



Spring 2022 Catalogue

Dear book lover,

We're thrilled to introduce our very first catalogue in which you'll discover the beautiful books we publish here at Caurette, as well as also the ones we distribute: sketchbooks, art books, comics and artist's editions. We hope that the incredible team of artists in these pages will inspire you.

Our complete catalogue
is available on liberdistri.com



LIBERDISTRI
ARTBOOKS AND MORE

Spring 2022 Catalogue

ART BOOKS & SKETCHBOOKS

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PHOTOGRAPHY

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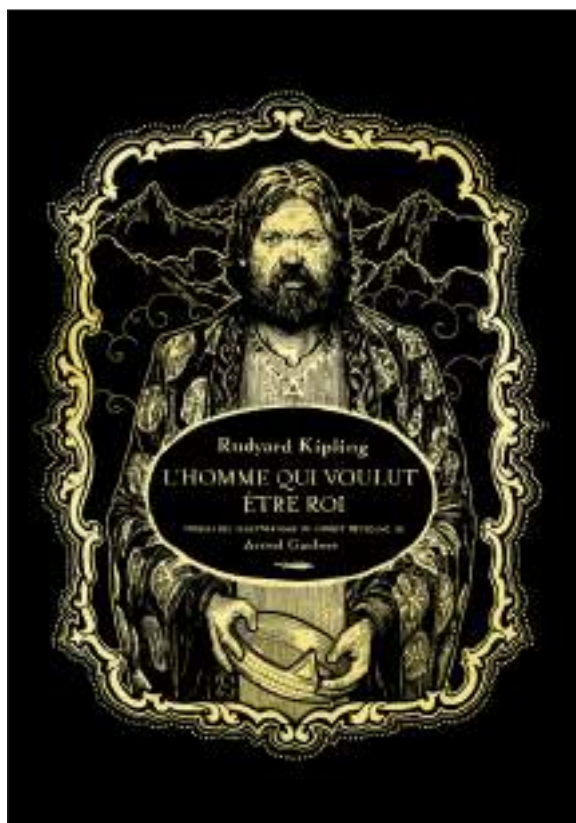
GRAPHIC NOVELS & COMICS

p. 88

ARTIST'S EDITIONS

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L'Homme qui voulut être roi

Armel Gaulme - Rudyard Kipling

- 216 pages
- 21 x 29,7 cm / 8,27 x 11,67 inches
- Black & white, 16 full colour illustrations
- Leatherette hardcover with hotfoil stamping
- 2021
- 39 €
- ISBN : 979-10-96315-45-1



An English version is planned for **2022**.

About the book

India, end of the **19th century**. Two former British servicemen, the determined and unscrupulous Daniel Dravot and Peachy Carnehan, dream of becoming **Kings of Kafiristan**, the legendary country where no European has set foot since Alexander the Great. While many readers will already be familiar with Kipling's story, few will be aware that Dravot and Carnehan were accompanied by French illustrator Armel Gaulme on their journey. Gaulme's task was to document their **adventures** in a series of sketchbooks. Until very recently, these sketchbooks were believed lost. It is only by chance that they were **rediscovered** not long ago and the etchings of this third man brought to light. It is an exclusive and **unique testimony** of a **forgotten world**. The deft lines of this talented artist cast new light on this amazing adventure. Armel Gaulme's illustrations are **simply magnificent** and add a completely **new dimension** to this already **fabulous text**.

About the artist

Born in 1981, Armel Gaulme graduated from Penninghen/Académie Julian (Paris), where he is now teaching classic drawing and perspective alongside his personal work. Alan Lee, John Howe and European illustrators from the golden age are his source of inspiration.



millions», dit-il, et, regardant sa bouche avec malice, je me sentais enclin à partager son avis. Nous parlâmes politique, — crise politique des puissances et de leur république qui voit l'envers des choses, le côté dont on n'a point poli les larmes ni la plume, et nous causâmes organisation postale, parce que mon ami voulait envoyer une dépêche de la prochaine station à Atrine, ou infirmer sur Mhose la ligne de Boudab, quand on vient de l'Est. Mon ami n'avait pas d'argent, sinon huit arias qu'il réservait pour ses dîners, si je n'avais, moi, pas d'argent du tout, en raison de l'accroc budgétaire existant entre plus haut. De plus, je ne m'engageais dans des solitudes, lesquelles, bien que je dusse y reprendre contact avec le Témir, manquant de bureau télégraphique, je me trouvais en conséquence parfaitement incapable de lui venir en aide.

— On pourrait demander son chef de gare et lui faire expédier une dépêche à l'œil, dit mon ami, mais il s'ennuierait des caqueteries sur vous et moi, et je suis vraiment trop occupé ces jours-ci. Vous dites que vous revenez par la même ligne prochainement ?

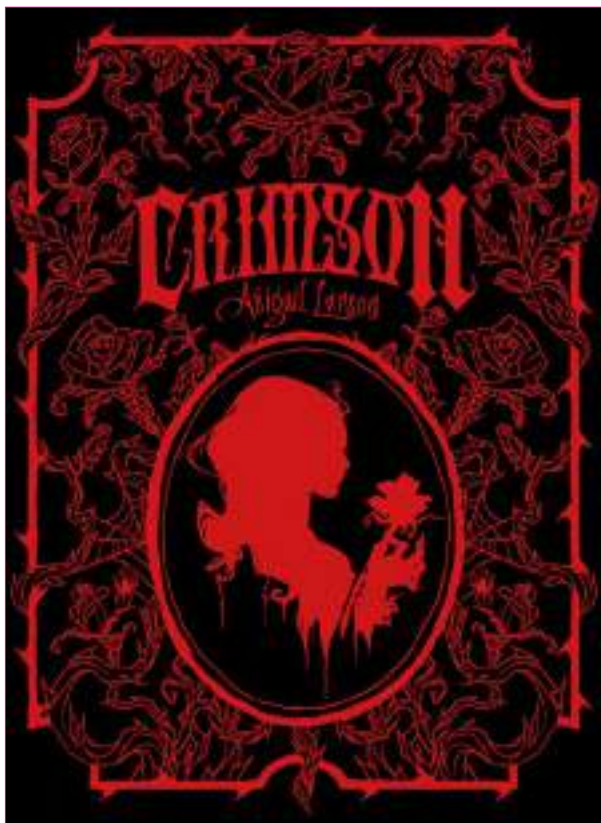
— Dans dix jours, répondis-je.

— Vous ne pourriez pas retarder à huit ? dit-il. Mon affaire est plutôt pressée.

— Je puis arriver votre réclamation dans dix jours au plus tard, si cela peut vous rendre service, dis-je.

— Réfléchissez, laissez, j'ai tant peur de manquer mon horaire maintenant, si j'envoyais une dépêche. Voilà ce que c'est : il quitte Dzhir le 23 pour Boudab. Cela veut dire qu'il passera à Atrine dans la nuit du même jour.





Crimson

Abigail Larson

- 248 pages
- 21 x 29,7 cm / 8,27 x 11,67 inches
- Approx. 200 full colour illustrations
- Hardcover with hotfoil stamping
- English & French
- 2021
- 47 €
- ISBN: 978-2-38289-002-8

About the book

This high-quality artbook is full of Abigail's work from the past several years, including early illustrations and sketches showing some insight into the process. If **dark, romantic fantasy** illustrations is something you love, this book is for you!

About the artist

*Abigail Larson works primarily with pencil, ink, watercolor, and Photoshop, creating unique **mixed-media illustrations**. Her greatest inspirations are **fairytale**s, **folklore**, and **ghost stories** and she enjoys the strange and archaic. Abigail's work has been shown extensively throughout America, from NYC to Los Angeles, as well as galleries in London, Paris, and Madrid. Her illustrations have been featured in **various publications**. She is currently working as a character designer at Netflix Animation. She resides in Turin, Italy.*





Abominations

Björn Hurri

- 248 pages
- 21 x 21 cm / 8,27 x 8,27 inches
- Full colour illustrations
- Hardcover
- English
- 2021
- 39 €
- ISBN: 979-10-96315-97-0

About the book

Björn Hurri's *Abominations* features 224 pages of... abominations! We can pretend they are creature designs, sketches, ideas, illustrations, but the truth is, they are **nightmares on paper!**

About the artist

*Björn Hurri is an **award-winning** concept artist and art director. He has worked for all major publishers and with over 100 titles. He has also been teaching artists since 2008 and he taught a highly popular character design class at CG Master Academy. Björn has shared his knowledge in lectures and demos at numerous workshops and events. Björn and his family live in Latvia.*





Remains of the Journey

Jörg Asselborn

- 104 pages
- 28,7 x 21 cm / 11,67 x 8,27 inches
- Full colour illustrations
- Hardcover
- French, English or German
- 2021
- 25 €
- ISBN:
 - . EN: 979-10-96315-98-7
 - . FR: 979-10-96315-55-0
 - . DE: 979-10-96315-99-4

This book is available in **English, French or German**

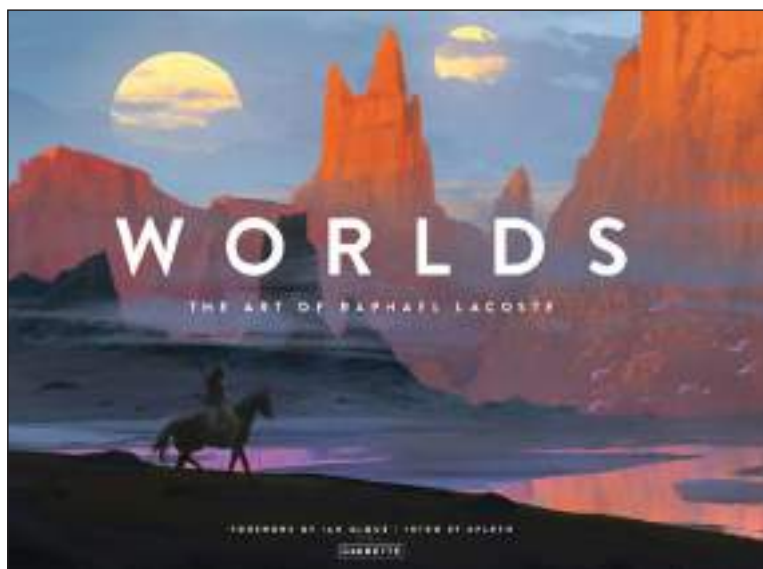
About the book

Jörg Asselborn's work exudes a **finesse** and acute sense of detail that it is almost filmic. This book reveals some of the very best work from his **journeys around the world** (from Germany, France, Belgium, Portugal, Spain, New Zealand, the United Kingdom and the Netherlands). From time to time he paints **imaginary places** too – just for a bit of fun! In Jörg Asselborn illustration, the lines and colours work in **perfect harmony** to record the beauty of the things. Through his brushes you are able to contemplate each scene and object from a unique perspective. A majestic chimney stack, a twisted wooden beam or a magnificent beached submarine - they come to life before your very eyes.

About the artist

*Jörg Asselborn, born in 1972, studied design and specialised in illustration. Jörg Asselborn is a **tireless traveller** and talented **watercolour illustrator**. Today, he lives with his family in Germany and works for a design studio. He is without a doubt a most talented watercolour and **urban-sketch** artist who dares sometimes to refer to himself as an illustrator. This is his first book.*





Worlds

Raphaël Lacoste

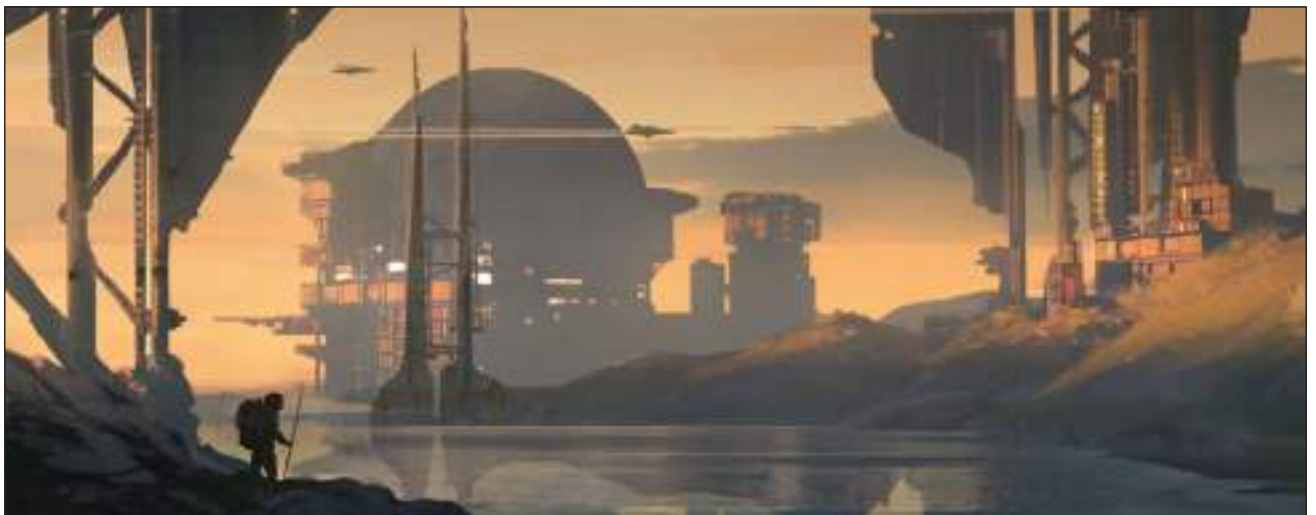
- 108 pages
- 30,5 x 23 cm / 12 x 9 inches
- Full colour illustrations
- Hardcover
- English & French
- 2021
- 35 €
- ISBN : 979-10-96315-51-2

About the book

Inside *Worlds* you will find a great selection of **personal illustrations**, **mood paintings**, and **sketches** created by Raphaël Lacoste over a fifteen year period. It includes some **iconic work** from *Assassin's Creed*, artwork for fantasy and science fiction **book covers**, as well as concept art and **matte paintings** for Hollywood movies. The book was designed by art director Brent Ashe whose bold, unmistakable style has also led to collaborations with 3A, Ashley Wood, Ubisoft, Marvel, DC, Valve, Bungie, 343 Industries, Hasbro, 2000 AD, McFarlane Toys and IDW.

About the artist

A giant of the gaming industry, Raphael Lacoste has been a Senior Art Director at Electronic Arts and Ubisoft where he worked as Brand Art Director for the whole of the Assassin's Creed franchise worldwide. He has won two VES Awards: in 2006 for his work on Prince of Persia and in 2017 for his work on Assassin's Creed Origins. He has also worked as a Matte Painter and Senior Concept Artist on a variety of Hollywood blockbuster feature-films including: Terminator Salvation, Journey to the Center of the Earth, Death Race and Jupiter Ascending.





Obliskura

Alex Konstad

- 208 pages
- 21 x 29,7 cm / 8,27 x 11,67 inches
- Full colour illustrations
- Hardcover
- English
- 2021
- 45 €
- ISBN: 979-10-96315-84-0

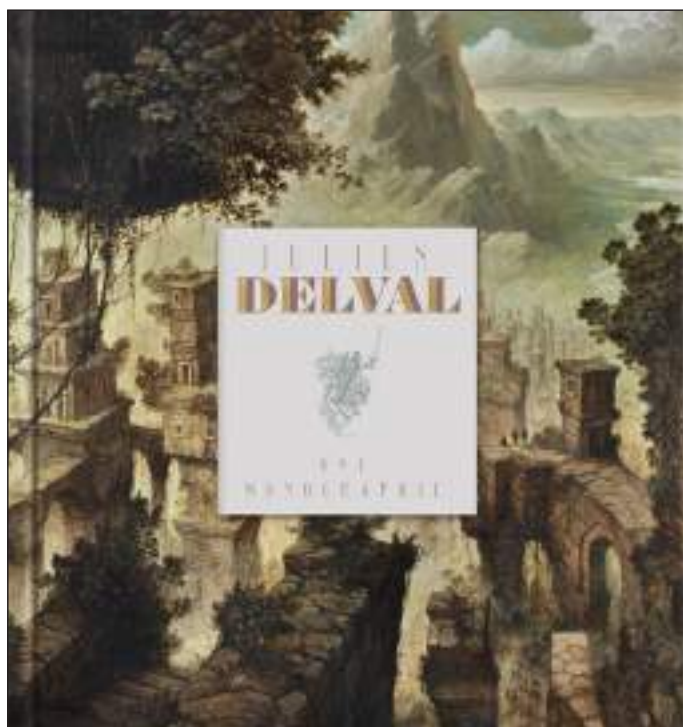
About the book

Step into a strange land of **dark fantasy** and **dreaded creatures**. *Obliskura* is the debut art book from Alex Konstad that serves as an introduction to his **fantasy world**. A magnificent volume of paintings and light prose, this art book serves as an entry point into the **world of Obliskura**.

About the artist

*Alex Konstad is a **concept artist** and **illustrator** from the forests of Portland Oregon, currently living in Los Angeles California. He has worked for clients such as Blizzard Entertainment, Games, Reelfx, Psyop FX, Games Workshop, SpinMaster Toys, and Sony Online Entertainment and is currently working for Netflix.*





A Monograph

Julien Delval

- 160 pages
- 26,5 x 28,5 cm / 10,4 x 11,22 inches
- Full colour illustrations
- Hardcover
- English & French
- 2020
- 45 €
- ISBN:
 - *A Monograph*: 979-10-96315-44-4
 - Slipcase edition: 979-10-96315-90-1

The **slipcase** edition contains two books:
Monograph and *Studies*.

About the books

A Monograph is a showcase of his **spectacular and complex paintings** and illustrations. With many of his pieces being triptychs of imposing sizes, the book distributes these works across multiple pages to display all the **richness and details** found in the originals. The second volume, *Studies*, reveals in detail the "machinery" behind each of his visions, and inside you'll find the artist's sketches, studies, composition research, his personal regrets and intimate travel journals.

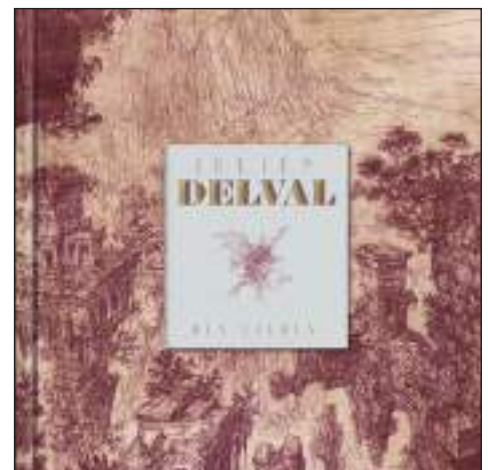
Winner of the Imaginales Grand Prix in 2017, his work appeals to lovers of **classical painting** as much as **fans of fantasy art**. As adept at small format work (book covers) as upon huge canvases (around 200cm x 120 cm) this book has been long overdue!

About the artist

*Graduate of the École Nationale Supérieure des Arts Décoratifs in Paris, Julien Delval illustrates **book covers** for a variety of publishing houses as well as **boardgames** for Multisim and Days of Wonder. His large format work is patronised by the Galerie Daniel Maghen in Paris. Talented **painter and illustrator** Julien Delval is a leading creator of **unique artworks**.*



Slipcase version and *Studies*





Los ángeles

Sylvain Despretz

- 420 pages
- 21,4 x 28 cm / 8,4 x 11 inches
- Full colour illustrations
- Hardcover
- English or French
- 2020
- 49 €
- ISBN:
 - . EN: 979-10-96315-76-5
 - . FR: 979-10-96315-70-3

About the books

Storyboards, concept art, paintings and illustration – Despretz's palette of talents has been deployed to bring emblematic (*The Fifth Element*, *Gladiator*, *Black Hawk Down*, *Eyes Wide Shut*) and other lesser known movies to fruition. *Los ángeles* is neither catalogue nor instruction manual – it is both, and yet so much more. Throughout the pages the author reveals his calling – that of **an artist and craftsman** putting his talent to work on the **dream machine** that is Hollywood. Littered with **anecdotes, observations and thoughts** on the past two decades, this book is a **unique must-have** for all those who are interested in **cinema and art** in general.

About the artist

Sylvain Despretz is an independent writer-director who has worked extensively in the USA and Europe in storyboarding and illustration. He created storyboards for Madonna's Like a Prayer music video, and worked alongside Michael Jackson for the Dangerous album. At the end of the 1990s Despretz began working for Ridley Scott on numerous feature film projects and TV spots. For the last two decades his name has been associated with several successful, high-profile films, notably The Planet of the Apes, Harry Potter and Alien Resurrection.

The Deluxe edition contains two books in a **beautiful slipcase**: *Los ángeles* and *Midnight Show*. It is also possible to buy these separately (see following pages).


















LA PLAGE

Plus, nous, les humains, en part, pour le monde, une vague, les vagues qui d'abord, une fois de plus, pour le monde, les vagues, les vagues.



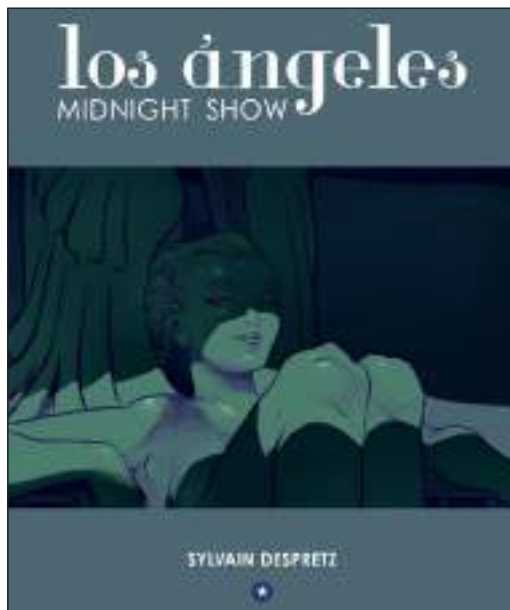








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Midnight Show

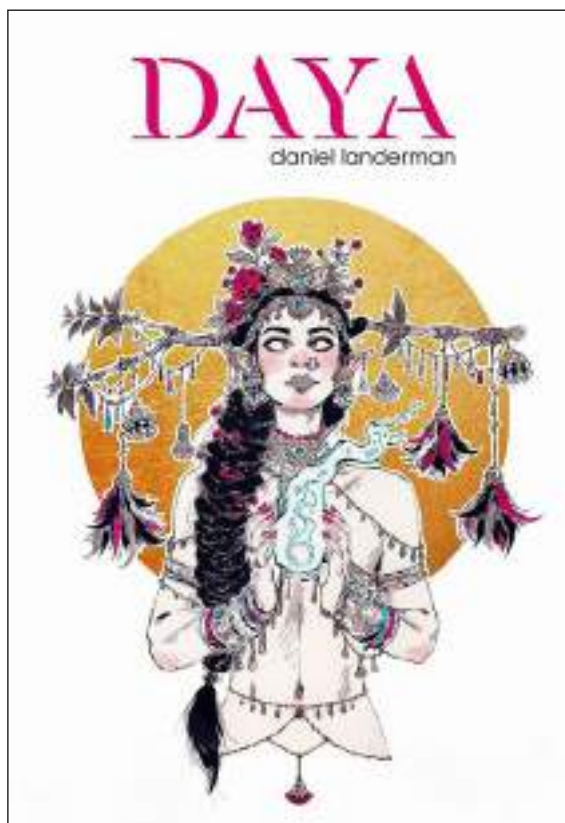
Sylvain Despretz

- 90 pages
- 21,4 x 28 cm / 8,4 x 11 inches
- Full colour illustrations
- Softcover
- English
- 2020
- 29 €
- ISBN: 979-10-96315-79-6

Midnight Show is an 80 pages, **softcover volume**, filled with illustrations that, despite our best efforts, were unable to fit into *Los ángeles*. These drawings are for the most part related to **movie projects** but also features some **personal artwork** by Sylvain.







Daya

Daniel Landerman

- 352 pages
- 21 x 29,7 cm / 8,27 x 11,67 inches
- Black & white, full colour illustrations
- Hardcover
- English
- 2021
- 45 €
- ISBN : 979-10-96315-64-2

About the book

Daniel Landerman's first collection of sketches and artwork across 350 pages. It mainly features **sketches** of **mythical, fantastic and real-world** creatures but there are many **finished artworks** and **concept ideas** too. The book contains explicit nudity, so is meant for an adult audience.

About the artist

Aside from his work on key art for Jurassic World, Justice League, Avengers: Endgame, Borderlands 3, Joker and more, Daniel Landerman is known to his audience as an avid sketcher with a great eye for beauty and anatomy. This is his first book, and it is packed with work from recent years.

"Daniel manages to bridge the gap between the golden era of illustration and contemporary movements.

Part Arthur Rackham and Micheal Whelan with a good dose of Game of Thrones added in."

Robh Ruppel (artist)





BESTiary 1.1

Armel Gaulme

- 104 pages
- 15,5 x 23,8 cm / 6,1 x 9,4 inches
- Black & white, full colour illustrations
- Hardcover
- English & French
- Foreword by John Howe
- 2021
- 15 €
- ISBN : 979-10-96315-82-6

About the book

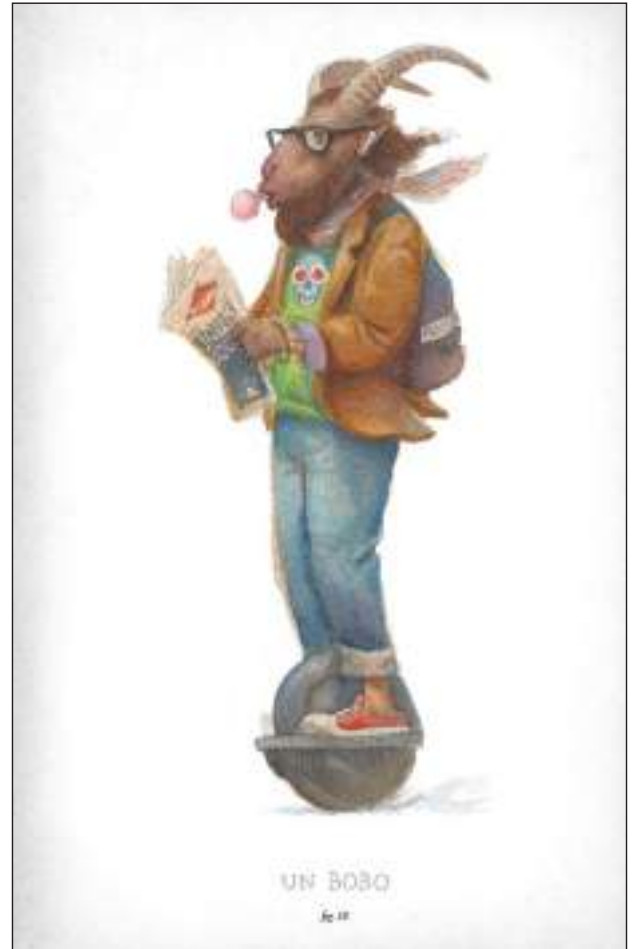
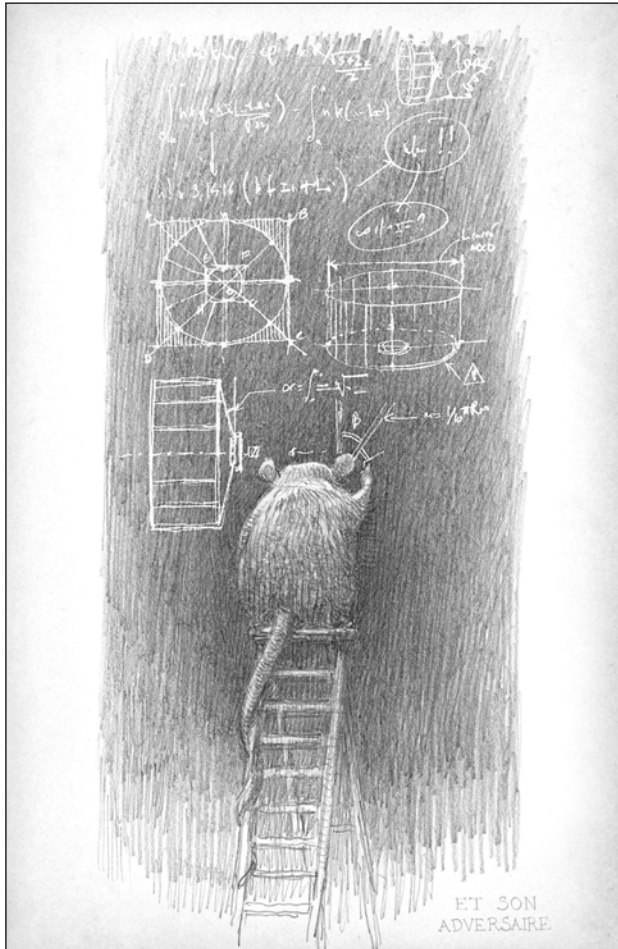
Inspired by talking animals from the cartoons of the artist's youth, this *BESTiary* contains **realistic, plausible creatures, with genuine faces and authentic expressions**. These are characters he says he would have loved to meet, and so would we!

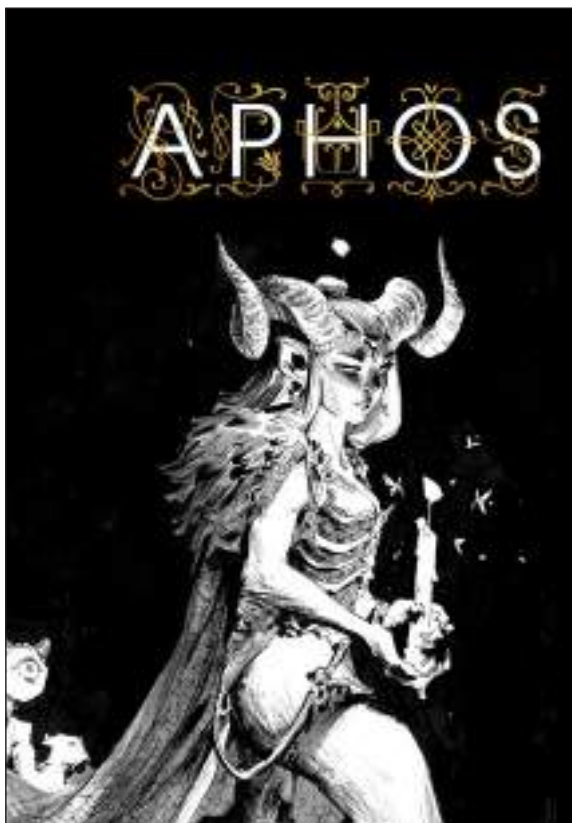
About the artist

Born in 1981, Armel Gaulme graduated from Penninghen/Académie Julian (Paris), where he is now teaching classic drawing and perspective alongside his personal work. Alan Lee, John Howe and European illustrators from the golden age are his source of inspiration.

"Armel Gaulme's Bestiary is a salutary exercise where deft acuity of spirit and pencil line are displayed in equal measure. This is a book created with sensitivity, razor-sharp observation and a lively dose of humour. More than a sketchbook, it is a mirror which we would be well advised to contemplate long and carefully – as we might just get a clearer picture of ourselves."

John Howe (illustrator & concept designer)





Aphos

Andrew Mar

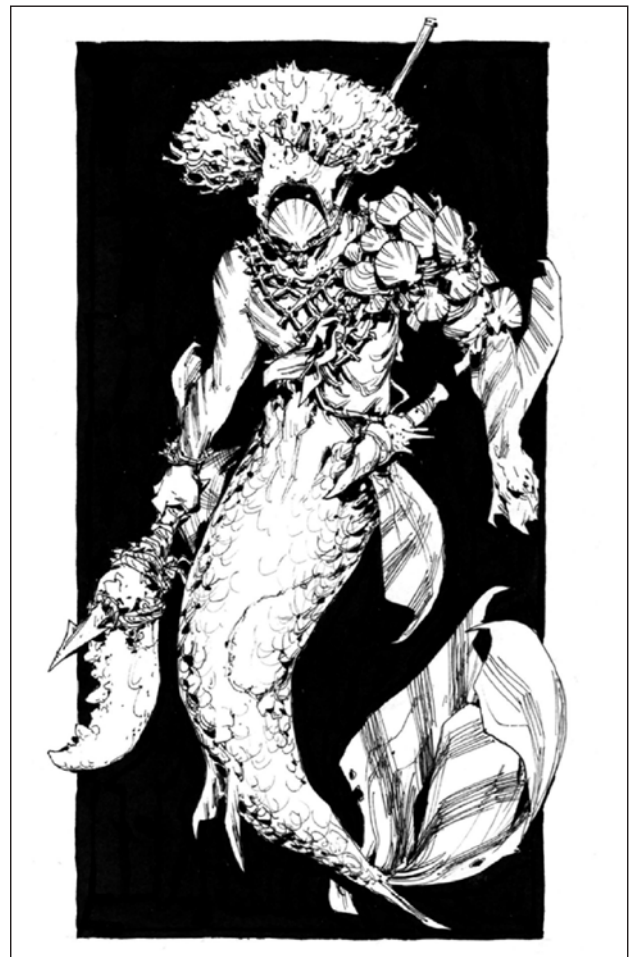
- 250 pages
- 14,8 x 21 cm / 5,8 x 8,3 inches
- Black & white
- Hardcover
- English & French
- 2020
- 30 €
- ISBN: 979-10-96315-56-7

About the book

This book presents a vast collection of **stunning other-worldly creatures** illustrated in **Chinese ink** by Andrew Mar. It is organised into realms: **Celestial** – the dominion of angels; **Terrestrial** – the lands of warring kingdoms; **Infernal** – a dark world of demons, succubi, dragons, and beasts; and **Pelagial** – the watery abyss.

About the artist

*Andrew Mar is an illustrator and concept artist who discovered the medium of Chinese ink when he was very young. He explains that **the challenge of this ink is part of the appeal**. Andrew Mar is best known for his digital paintings. He has illustrated for Wizards of the Coast, Bethesda, Capcom, and many other gaming firms.*





Quelque part

Cromwell

- 224 pages
- 20,5 x 24,9 cm / 8,1 x 9,8 inches
- Full colour illustrations
- Hardcover
- No text
- 2011
- 35 €
- ISBN: 978-23-55744-99-0

About the books

These books are about **raw images** without text or comment. Some pictures have already been published, others are presented here for the **first time**. All his favourite subjects are tackled in his **signature style**, with exciting evocative lines and an **intense mastery** of colour and materials.





End Zone Cromwell

- 178 pages
- 20.5 x 24.9 cm / 8,1 x 9,8 inches
- Full colour illustrations
- Hardcover
- English & French
- 2020
- 35 €
- ISBN: 979-10-96315-30-7

About the author

Cromwell is a troublemaker. Son of a Foreign Legion officer, he was forbidden from reading comics. He went to the prestigious Gobelins School, where he discovered animation and made new friends including Riff Reb's with whom he founded the Atelier Azylum. His subversive style has taken him to the top of the French comic artists and illustrator.





Entre deux cases

Vincent Mallié

- 88 pages
- 21 x 29,7 cm / 8,27 x 11,67 inches
- Hardcover
- No text
- Black & white, full colour illustrations
- 2019
- 29 €
- ISBN: 979-10-96315-37-6

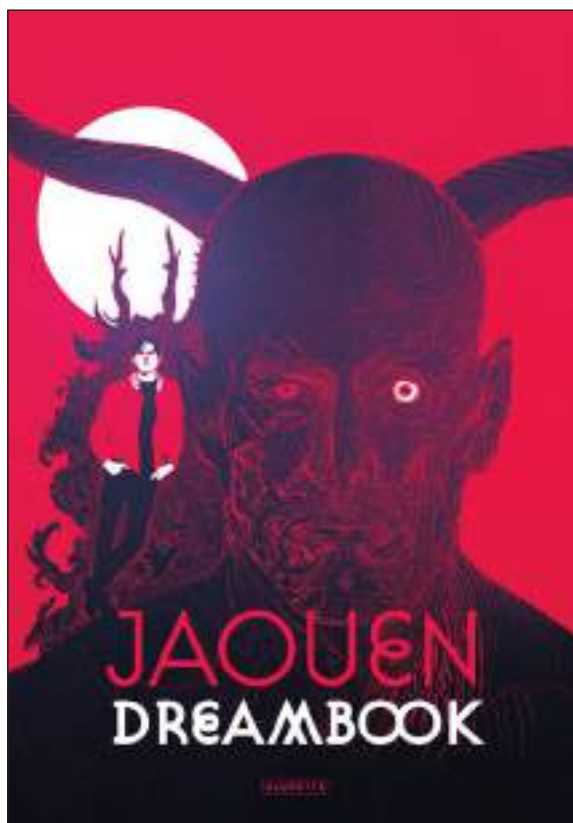
About the book

Entre deux cases is a **compilation of sketches and illustrations** by Vincent Mallié realised between his comic-book projects. These **elegant** down-time drawings are when the artist let himself explore his favorite worlds (films by Hayao Miyazaki, Japanese cartoons, *Harry Potter*, *Calvin and Hobbes*, etc.) **sketching portraits in a few lines** or splashes of color, taking us on a journey with little seen characters whose paper fate we would nevertheless like to know. Caurette editions, as much as Vincent Mallié himself, wanted to publish this book as an **identical reproduction** of the author's notebook, in both format and scale.

About the artist

Vincent Mallié is a French comic book author and illustrator. His bibliography includes titles such as Hong Kong Triad, L'Arche, Les Aquanautes, Avant la Quête, Le Grand Mort (8 volumes), Arsène Lupin and Ténébreuse.





Dreambook

Jaouen Salaün

- 684 pages
- 21 x 29,7 cm / 8,27 x 11,67 inches
- Black & white, full colour illustrations
- Hardcover
- English & French
- 2019
- 49 €
- ISBN: 979-10-96315-26-0

About the book

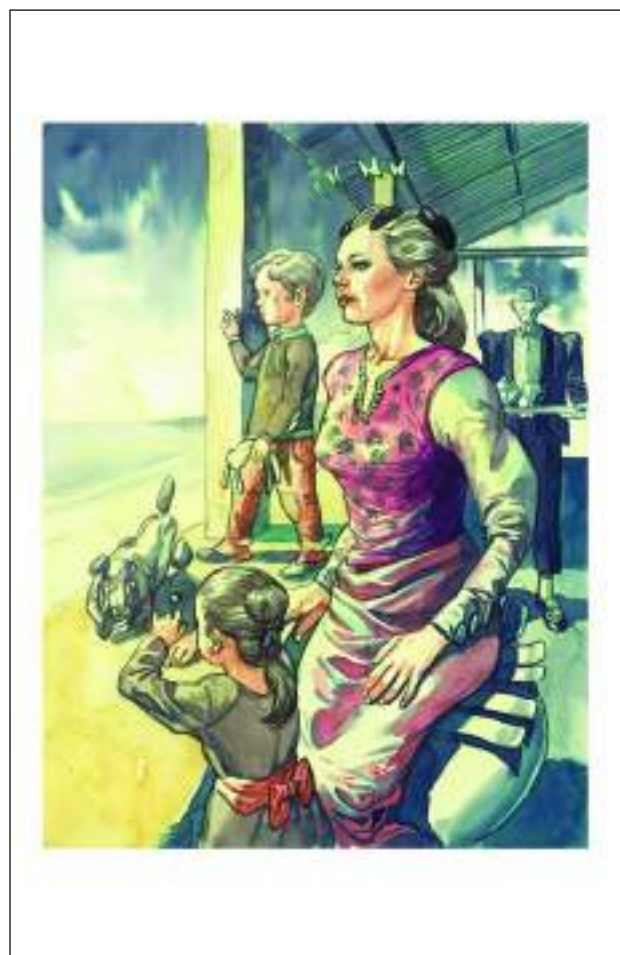
In *Dreambook*, Jaouen **illustrates his dreams**, his thoughts and pieces of what his brain produces when it runs free. The results are **drawings** that can be poetic, troubling, sensual or just plain weird. Organized into **six chapters** (dreams, mystical, mythologic, retro, medieval and science-fiction) this incredible sketchbook will introduce you to **worlds beyond your imagination**.

About the artist

Jaouen Salaün is a french artist. He has illustrated, written and participated in a lot of textbooks, child's books, playing cards, comics (including the recent Asphalt blues and Elecboy volumes), magazines and books.

"I've filled up tons of sketchbooks lying in bed in the evenings. [...] Nearly all the drawings in this book were done under the same conditions: [...] drawn in one go, without prior pencilling, be it with or without a specific plan. [...] I get lost in the shapes, lines and small details, particularly as I am often in a lethargic state; on the verge of falling asleep. [...] Every night I dream about what I will draw the next day."

Jaouen Salaün





Science and Fiction Pixoloid Studios

- 284 pages
- 29.7 x 19 cm / 11,7 x 7,5 inches
- Full colour illustrations
- Hardcover
- English
- 2019
- 25 €
- ISBN: 979-10-96315-33-8

About the book

Discover the secrets behind successful **character**, **creature**, **environment** and **set design** from a creative studio that has worked for clients like Universal, Paramount and Netflix. *Science and Fiction* also includes experimental personal work from the studio members as well as workflow insights - from **draft sketches** to finished concepts.

About the artists

*Pixoloid is a **concept design studio** based in Budapest. Their speciality is pre-production and problem solving for films, video games, cartoons and advertising. Having worked on more than 18 films and series the studio has experience in many areas of production – from pitch development through to concept art and matte painting. The selection in the book guides you through the process, showcasing their work in all the related fields, including **character and creature design**, environments and set design, and **keyframe illustrations**. These guys deliver artwork to companies like Paramount, Netflix, National Geographic and Sony – to mention just a few – and if these folks find them cool to work with, you should check them out too! Pixoloid is a creative concept design studio led by entertainment industry veterans Mark Molnar and Gaspar Gombos, who are eager to solve any visual problem that's thrown at them, be it visual development for movies, **game cinematic concepts** or **illustrations for RPGs**.*



Elsewhere

Jesper Ejsing

- 408 pages
- 21.4 x 28 cm / 8,4 x 11 inches
- Full colour illustrations
- Hardcover
- Foreword in English & French
- 2019
- 70 €
- ISBN: 979-10-96315-22-2

About the book

Elsewhere compiles the **fantasy illustrations** and **paintings** realised by Jesper Ejsing over a 15-year period for prestigious clients such as Wizards of the Coast (*Magic: The Gathering*, *Dungeons & Dragons*) and *League of Legends*. Today he is one of the most popular and highly respected artists in the genre. He works in a **variety of traditional mediums** (**oils** and **acrylics**) as well as **digital** ones, and he is regularly present at big gaming conventions. *Elsewhere* is his first artbook.

About the artist

*Jesper Ejsing was born in Denmark in 1973. As a thirteen-year-old, he received the Dungeons & Dragons roleplaying game. There and then, he made it his ambition to become a fantasy artist. After studying Danish literature and Art History he became a **freelance illustrator** and soon all he did was **fantasy art**. He got to work for some big clients on **role playing** and **trading card games** and eventually, he achieved his ambition!*

MONSTERS AND DAMES

Lady and Monks was a meeting title for this, and a theme given to all who participated in the charity publication of Inland Cin Comic Con's Monsters of Claws.

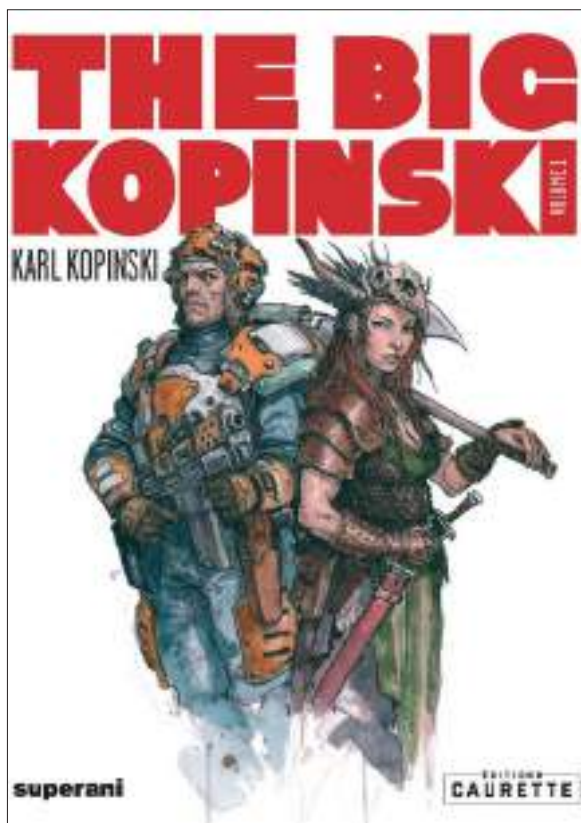
My idea was to create a female version of an already understood female character. But I wanted her to be in charge of her situation, to make her happy. It seemed I wanted her with a short knife and make the scene in which she is to give the presentation she could control it. The only reason I had for her to wear pants is her pants was to make the situation of her when you imagine there could be a scene with her under the. The scene was picked to be a scene in which she is the final.

MONSTRES ET DAMOISELLES

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The Big Kopinski

Karl Kopinski

- 296 pages
- 21,4 x 28 cm / 8,4 x 11 inches
- Black & white, full colour illustrations
- Hardcover
- Foreword in English & French
- 2019
- 70 €
- ISBN: 979-10-96315-17-8

About the book

This book brings together over **400 portraits and illustrations** from the imagination of Karl Kopinski, one of the greatest illustrators of our time. He is an **incredibly talented illustrator**. He did most of these sketches for fun and inspiration between oil-painting projects and to help him unplug. We've brought them all together here in a book to the delight of fans of **classical drawing** far and wide.

About the artist

*Originally from Nottingham UK, Karl Kopinski has worked in illustration since 1997. Largely self-taught, he employs **traditional techniques** as well as **new technologies**.*

Also available:

The Karl Kopinski Sketchbooks Collection







Inspire

Viktor Kalvachev

- 216 pages
- 21 x 29,7 cm / 8,27 x 11,67 inches
- Black & white, full colour illustrations
- Hardcover
- English
- 2018
- 50 €
- ISBN: 979-10-96315-13-0

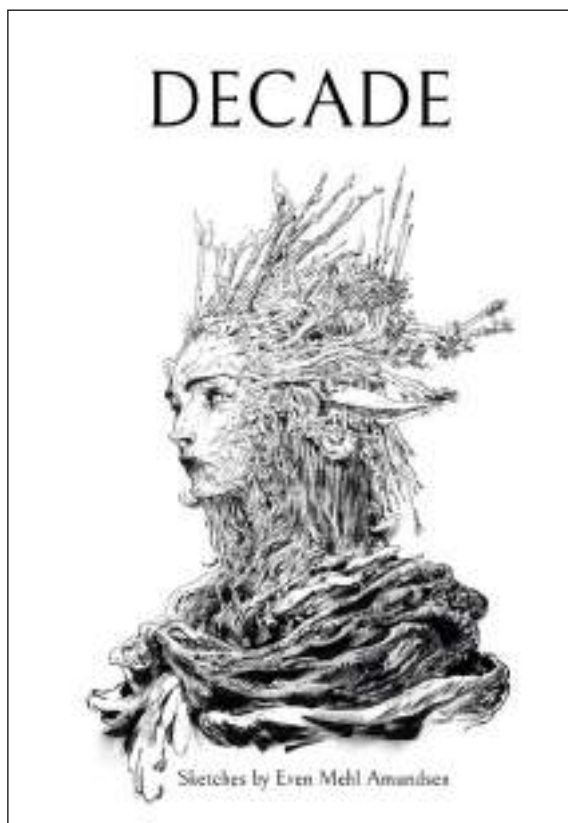
About the book

These drawings come from his own **vivid imagination** as well as the memorable street scenes of Paris that Victor Kalvachev was compelled to commit to paper. The women he draws are **strong and independant**, even in their vulnerability, drawn with appreciation for all their **virtues, complexities and contradictions**; the men are drawn with wit and humour depicting the cynical, the noble and the tender.

About the artist

*Kalvachev was born in Bulgaria but moved to the US in his twenties to begin a career in the **entertainment industry**. He has worked on movies such as Spiderman and The Incredibles. He is also the author of It's personnal (2019).*





Decade

Even Mehl Amundsen

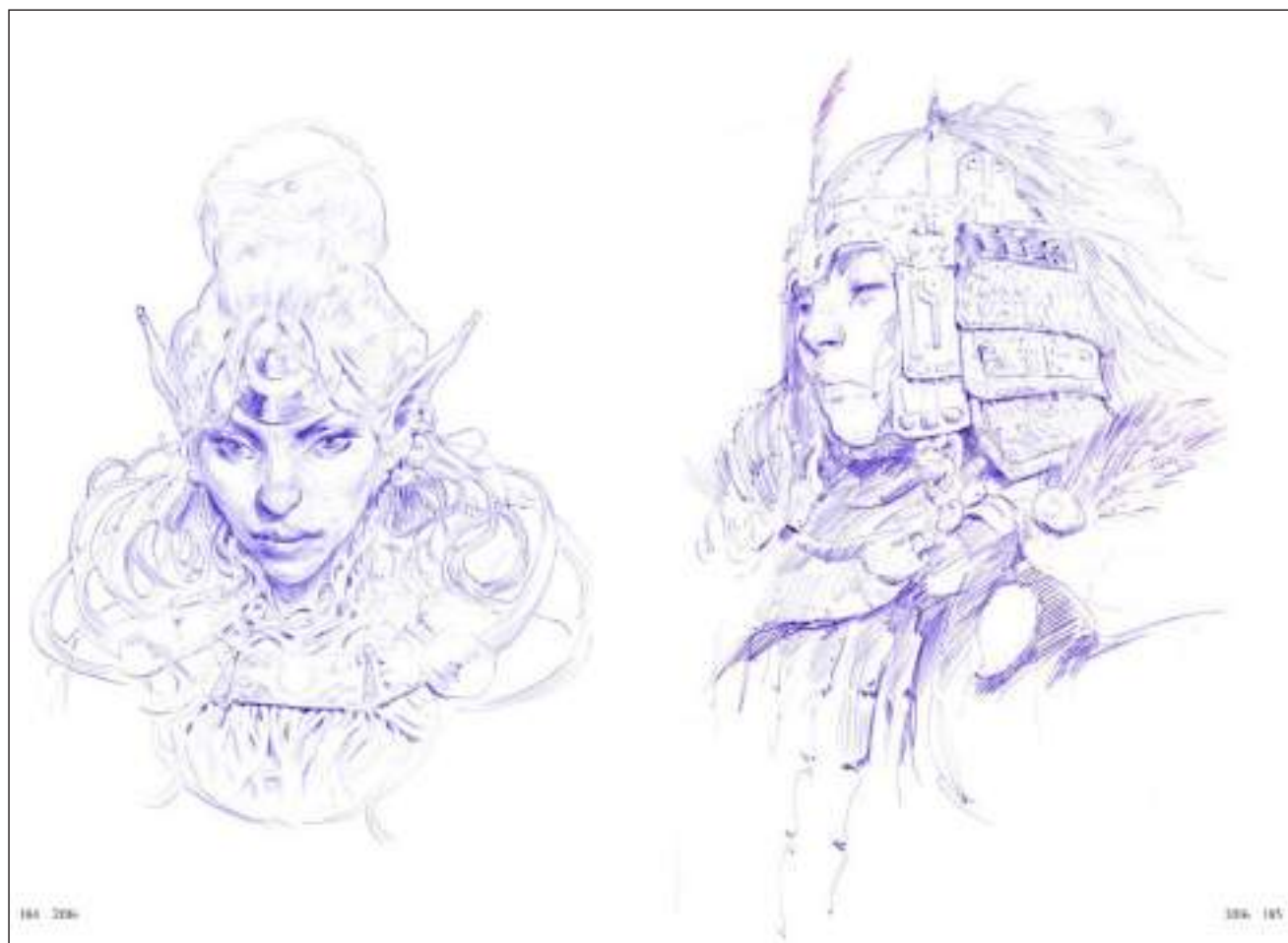
- 300 pages
- 14,8 x 21 cm / 5,8 x 8,3 inches
- Monochrome illustrations
- Hardcover
- Foreword in English & French
- Publication: 2019
- 30 €
- ISBN: 979-10-96315-64-2

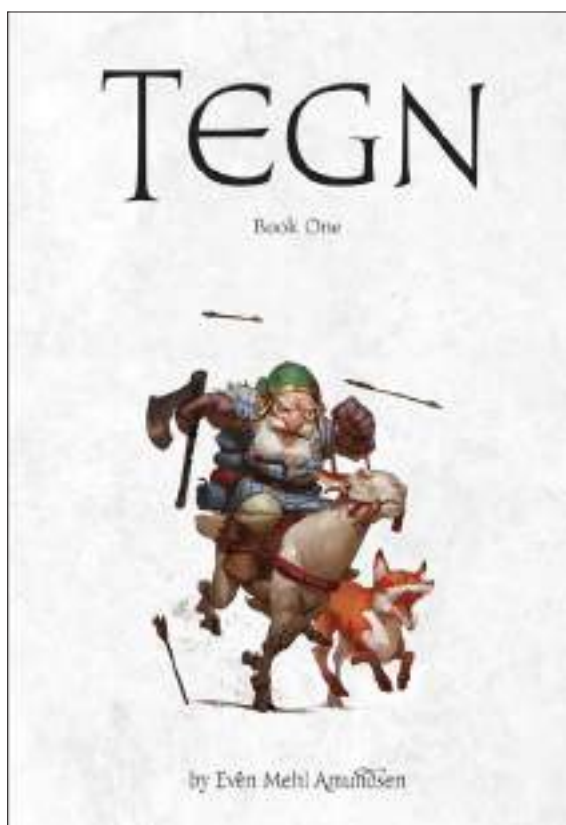
About the book

Amundsen's **imagination and artistic prowess** are formidable. This **thrilling sketchbook** is a carefully curated selection of work chosen from among the 1500 pages of notebooks that he filled between 2009 and 2019.

About the artist

*Even Mehl Amundsen is a freelance **concept and character designer** artist from Norway who has worked for studios like Karakter, Ubisoft, Blizzard, Riot, Axis Animation, Blur, Guerilla Games, Wizards of the Coasts, Volta Studios, Ubisoft and many more. Besides that he has been working on **his own world: TEGN**. He travels a lot, teaching what he has learned in **workshops** and giving advice to newcomers. He also teaches his technique and approach through YouTube, Patreon and livestreams on Twitch.*





TEGN Collection

Even Mehl Amundsen

- 160 pages
- 21 x 29,7 cm / 8,27 x 11,67 inches
- Full colour illustrations
- Hardcover
- English
- 2017 to 2018
- 35 €
- ISBN:
 - . Book One: 979-10-96315-10-9
 - . Book Two: 979-10-96315-11-6
 - . Book Three: 979-10-96315-20-8

About the books

TEGN emerged after Amundsen was urged by a friend to sketch something on January 1st, which then turned into **a sketch every day** for a week, and soon it became a daily ritual. Initially only seeing it as an endurance challenge, he eventually started adding stories, tying each of the sketches together. **366 days, 366 sketches telling 366 stories**, some smaller, some greater.

About the artist

Amundsen is **a freelance concept artist** from Norway. He explains that 'tegn' has three meanings in Norwegian: draw, symbol and omen.

Also available:

TEGN volumes 2 and 3



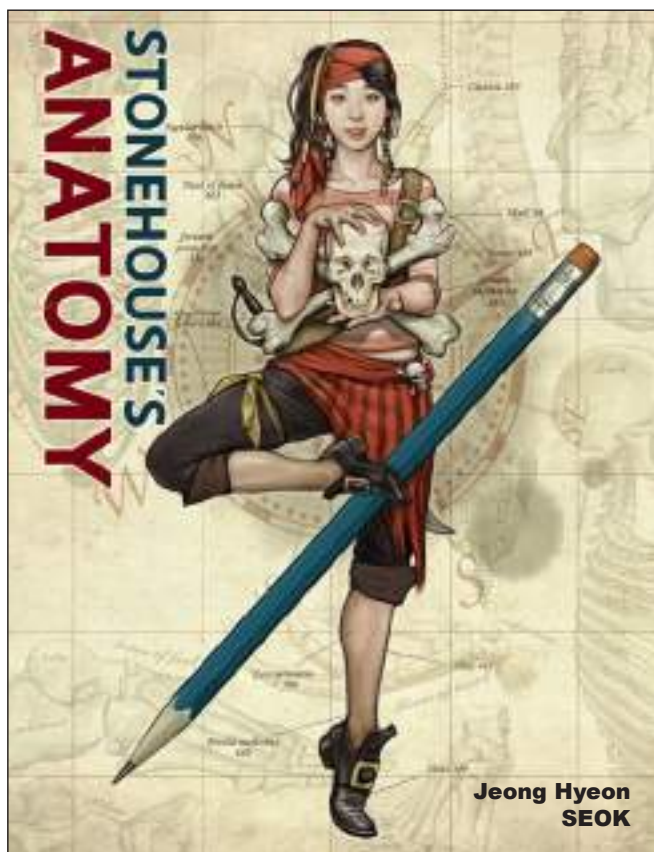


Ragnhild

The sword sang as she pulled it from the scabbard, the light shining along the blade to reveal the ripples where the metal had been folded back on itself again and again, in the magic spell forging at their clan. Any smith could make a sword, but it was a secret of the little folk that gave them the power to harness the bog-iron from which their blades were made. None were stronger, and none held such an edge. It was indeed a fine weapon.

Along the hilt, she could see runes worked into the metal. Not engraved, but worked into the metal when it was malleable, forming angular patterns to contain the spells. Ragnhild found that she had no words, there were simply no words.





Stonehouse's Anatomy

Jeong Hyeon Seok

- 660 pages
- 18,6 x 24,1 cm / 7,3 x 9,5 inches
- Full colour illustrations
- Softcover
- English
- First published in 2020
- 80 €
- ISBN: 979-11970-05-10-7
(2022 revised edition)

About the book

Jeong Hyeon Seok aka Stonehouse wrote and realized this very complete, very thorough **anatomy guide** which was published by Superani in Korea in 2017 and here it is, finally translated into English! The idea for this book comes from all the artistic anatomy **knowledge** that the author accumulated over a long period of time as a **professional illustrator**. He has studied anatomy for his own works and has gained **unusual insight** through exchanges with experts in various fields. While this book offers **tips and guidance** about drawing the anatomy in general, the author would love for it to become a guide to understanding and **loving ourselves** as well as others. Seok takes us on an adventure to discover the **human body**, having included many explanations and interesting facts from a **biological perspective** which, in the end, help us draw even better.

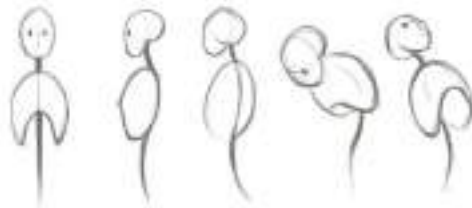
About the artist

*Born in 1976, Jeong Hyeon Seok, aka **Stonehouse**, is one of the most impressive illustrators of South Korea. He graduated from the Animation Department at Korea National University of Arts and is the author of several college classes in Korea as well as special lectures on anatomy around the world.*



The thoracic cage is not only a strong muscle by its own, but is covered by several layers of strong aponeuroses, thus performing both roles of shielding the thoracic cavity and of protecting the bones (please refer to p. 34 for the abdominal muscles).

Therefore, illustrations of the thoracic cage in a simplified form would look something like this:



They are similar to the very basic form of vertebrates we covered before. Finally, this is good and, again, we have a clear understanding.

At last, the thoracic cage is missing.

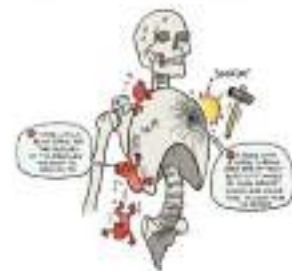
Let's Dig into the Ribs

In this section, we will be going over the thoracic cage. They are the individual pieces that make up the thoracic cage. But before we start considering the shape of the ribs, we will need to think about the most fundamental problem – the reason why it is named the thoracic cage. That is because things are usually named after their form, and that form is determined by the 'functionality' of the organ or system. If we know the reason for its name, then it becomes easier to guess its shape and function.



However, the thoracic cage is not a cage, and it is not a cage. It is a cage, and it is a cage. It is a cage, and it is a cage. It is a cage, and it is a cage.

'Thoracic cage' usually means a cage that surrounds the chest – it is a cage, and it is a cage. It is a cage, and it is a cage. It is a cage, and it is a cage. It is a cage, and it is a cage.



Synovial Joints (diarthrosis)

The joints are commonly known as such as elbow, knee, ankle, and wrist are what we call 'synovial joints'. The space between the bones inside the joint is filled with a synovial fluid that allows smooth movement. Synovial joints have many different forms because they play a unique role throughout the body with their large range of movement. Please refer to the image below for an overview of each synovial joint.

KINDS OF SYNOVIAL JOINTS



Discontinuity



Discontinuity in the human body



Dynamic Bible I

Peter Han

- 84 pages
- 22,9 x 31,8 cm / 9 x 12,5 inches
- Black & white
- Hardcover
- English
- 2020
- 35 €
- ISBN: 979-11970-05-13-8

About the book

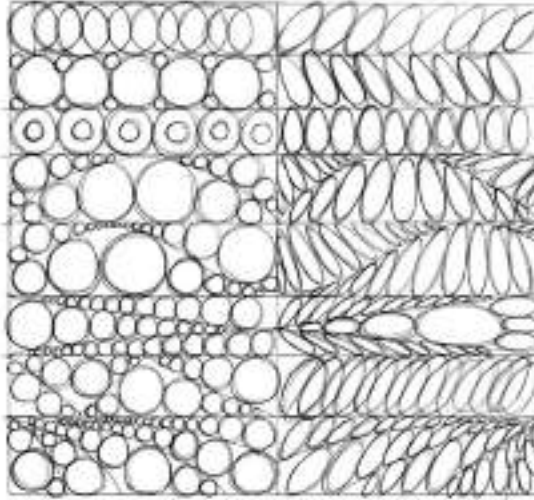
The Dynamic Bible is a **collection of lecture notes** on a method that Peter Han teaches, called **dynamic sketching**. This method is about **observational sketching** using subjects in our world, from **organic to mechanical**, as a visual reference. This new book goes into a **lot of detail** on two subject matters, plus exercises. Whereas the previous *Dynamic Bible* was about getting the overall big picture. The sections included did not cover much about sketching however, and so Peter wanted to be able to go **deeper into explaining** this method in the new volumes. His plan is to release a new volume each year, with **two new subjects** for each book. We hope you will enjoy this **updated guide** to a technique he learned from his mentor, Norm Schureman.

About the artist

Peter Han is Concept Designer and teacher as well as an acclaimed SuperAni artist.

CIRCLES AND ELLIPSES

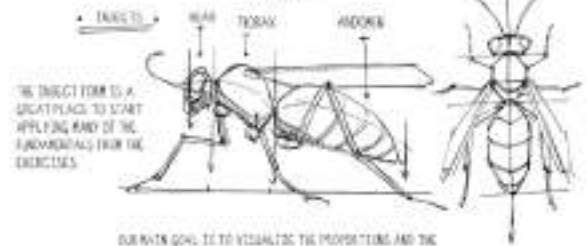
KEEP IN MIND THAT YOU WILL NOT GET ALL THE PRACTICES PERFECT IF YOU WANT SOMETHING TECHNICAL AND CLEAR THAT I WOULD USE MY ULTIMATE GUIDE. THIS SETUP IS MAINLY ABOUT BUILDING CONFIDENCE IN THE MOVEMENT AND LINE CONTROL FOR USE IN FURTHER SKETCHING TECHNIQUES.



- THINGS TO KEEP IN MIND:
- THIS IS NOT SOMETHING TO GAIN COMPLETE CONTROL OF IN ONE SEAT.
- EXPECT A LONG ROAD AHEAD OF YOU AND TIME WILL NEED TO BE DEVOTED TO BUILD CONFIDENCE WITH DRAWING THESE BASIC EXERCISES TO THEN ALSO HAVE THE CONFIDENCE TO APPLY.
- CHANGE UP THE SCALE AND KEEP CHALLENGING YOURSELF.

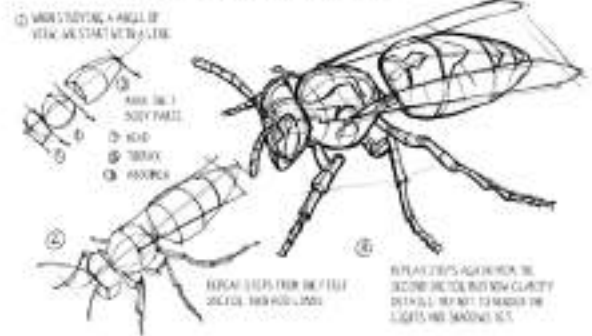
PROPORTIONS

SIDE VIEW



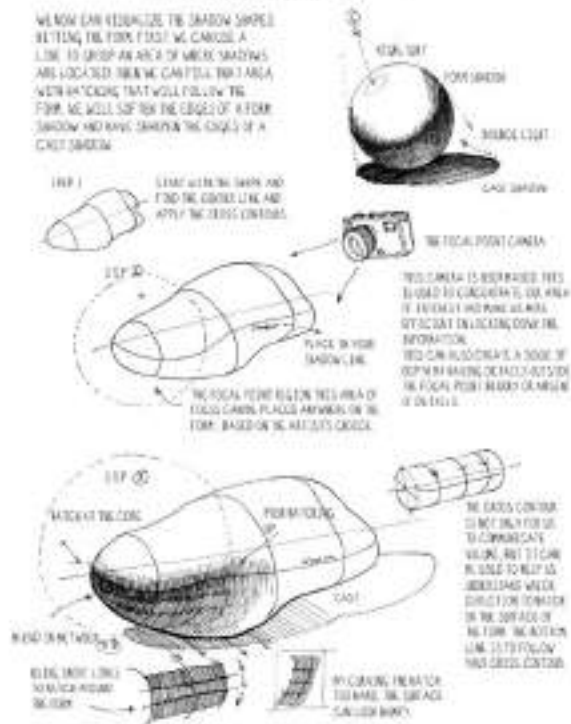
OUR MAIN GOAL IS TO VISUALIZE THE PROPORTIONS AND THE BASIC SHAPES USE THE SIDE VIEW OR TOP VIEW TO HAVE A QUICKSIGHTING OF LENGTH, WIDTH AND GENERAL PLACEMENT OF PARTS.

DESIGNS USUALLY SEEM SO WHOLE, BUT WHEN WE SEE THE BASIC ANATOMY OF THE ANIMALS, YOU CAN UNDERSTAND THE SYSTEM AND PATTERNS UNDER THEY ALL CAN BELIEVE.



VALUE WITH LINE

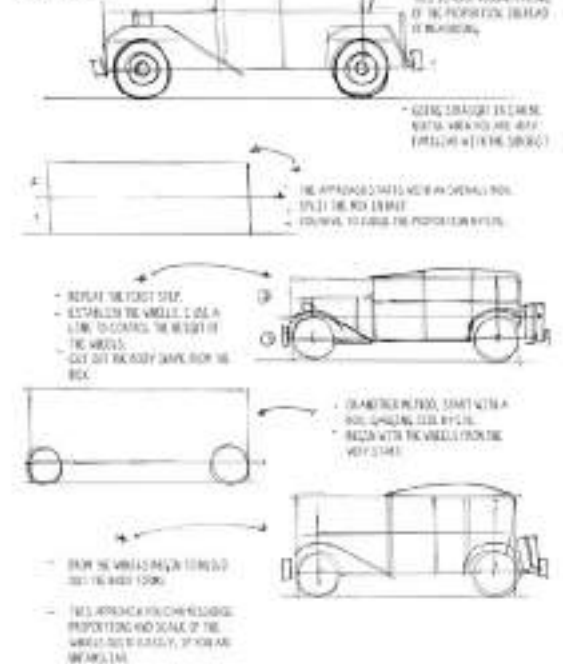
WE NOW CAN VISUALIZE THE SHADOW SHAPES BY GETTING THE FORM FIRST. WE CAN USE A LINE TO GROUP AN AREA OF WHERE SHADOWS ARE LOCATED THEN WE CAN FOLLOW THAT AREA WITH HATCHING THAT WILL FOLLOW THE FORM. WE WILL SEE FOR THE EDGES OF A FORM SHADOW AND HAVE SHAPEN THE EDGES OF A CIRCULAR SHADOW.



ALTERNATE APPROACHES

THIS IS FOR THE SIDE VIEW PROPORTION STUDIES.

THIS IS FOR THE TOP VIEW OF THE PROPORTION (SHOULD BE BLANKING).





Sketch collection 2018

Kim Jung Gi

- 312 pages
- 22,4 x 28 cm / 8,8 x 11 inches
- Black & white, full colour illustrations
- Hardcover
- No text
- 2018
- 109 €
- ISBN: 979-11-89193-03-4

About the collection

Kim Jung Gi's sketchbook collection consists of **six titles** named after the year of publication: 2007, 2011, 2013, 2015 (*Omphalos*, an erotic one), 2016 and 2018. Each is filled with **hundreds of pages of sketches, doodles, illustrations, paintings** and much more.

About the artist

*Kim Jung Gi is probably the **most famous illustrator** in the world. His skills are **absolutely incredible**. His ability to render extremely complicated scenes near-perfectly from memory, without the aid of references, has stretched the boundaries of what many artists believed was possible. Kim has several books in print, which equate to about 4,500 pages' worth of drawings over twelve years.*

Also available:

The Kim Jung Gi Collection

2007



2011



2013



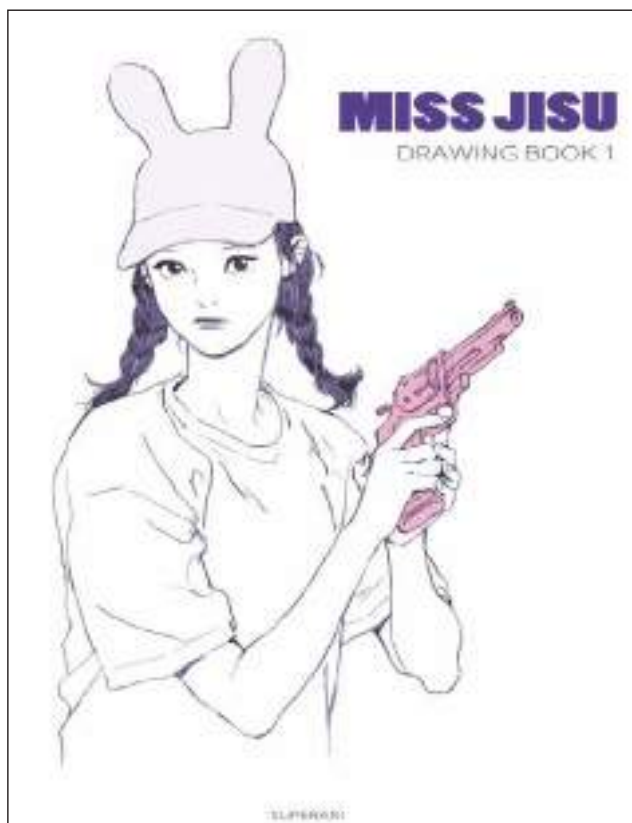
Omphalos



2016







Miss Jisu Drawing Book 1

JiSu Kim

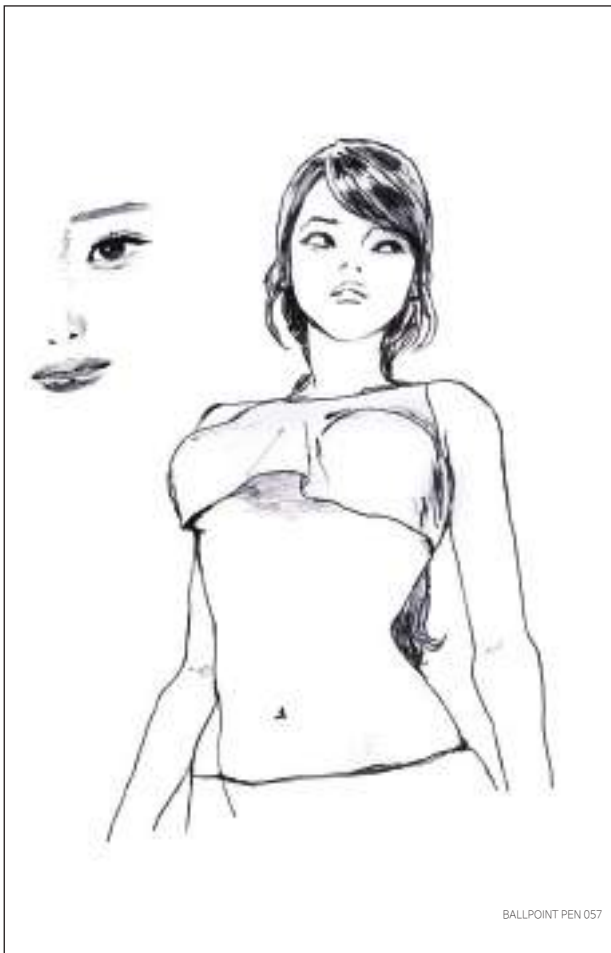
- 226 pages
- 14,3 x 18,3 cm / 5,6 x 7,2 inches
- Black & white, full colour illustrations
- Hardcover
- No text
- 2018
- 29 €
- ISBN: 979-11-89193-05-8

About the book

JiSu Kim is known among her fellow artists for her **precise and detailed artwork**; her knowledge of the human anatomy combines **elegance and style** to offer us wonderful expressions and **interpretations of the female form**. We are thrilled to be able to offer her first book!

About the artist

JiSu Kim, known as Miss Jisu, was born in South Korea's Gyeongsangbuk-do Province. She has majored in Comic Art and is currently working as a women's beauty illustrator.





1318

Pyeong Jun Park

- 120 pages
- 21,4 x 28 cm / 8,4 x 11 inches
- Full colour illustrations
- Hardcover
- No text
- 2018
- 29 €
- ISBN: 979-11-89193-06-5

About the book

Pyeong Jun Park's **artbook**, entitled *1318*, is the result of his work between 2013 and 2018 (hence, the title, *1318*). He is a great source of inspiration for artists and fans of **fantasy**, **science-fiction** and **steampunk** alike.

About the artist

*With a major in Visual Art, Pyeong Jun Park has worked as a **concept artist** for major feature film companies and as a **freelance illustrator**. Using mainly digital tools, he has also worked as a cover artist for Marvel and teaches CG Illustration in Seoul.*





Hooooook

WooJin Oh

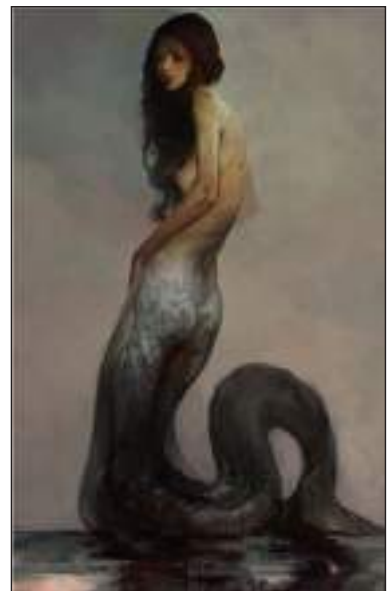
- 168 pages
- 21.3 x 28 cm
- Full colour illustrations
- Hardcover
- No text
- 2018
- 39 €
- ISBN: 979-11-89193-04-1

About the book

Hooooook is WooJin Oh's introductory book; an engrossing collection of **digital artworks** covering different genres and styles, with a strong focus on **portraits**, people and **mythological creatures** (he's very keen on mermaids).

About the artist

WooJin Oh was born in South Korea and is a professor of visual design in Seoul's Kookmin University. He also works in the game development industry (XLgames, Wemade Entertainment and Netease, etc) as an art director, producer and chief development officer.





S Curves

Shane Glines

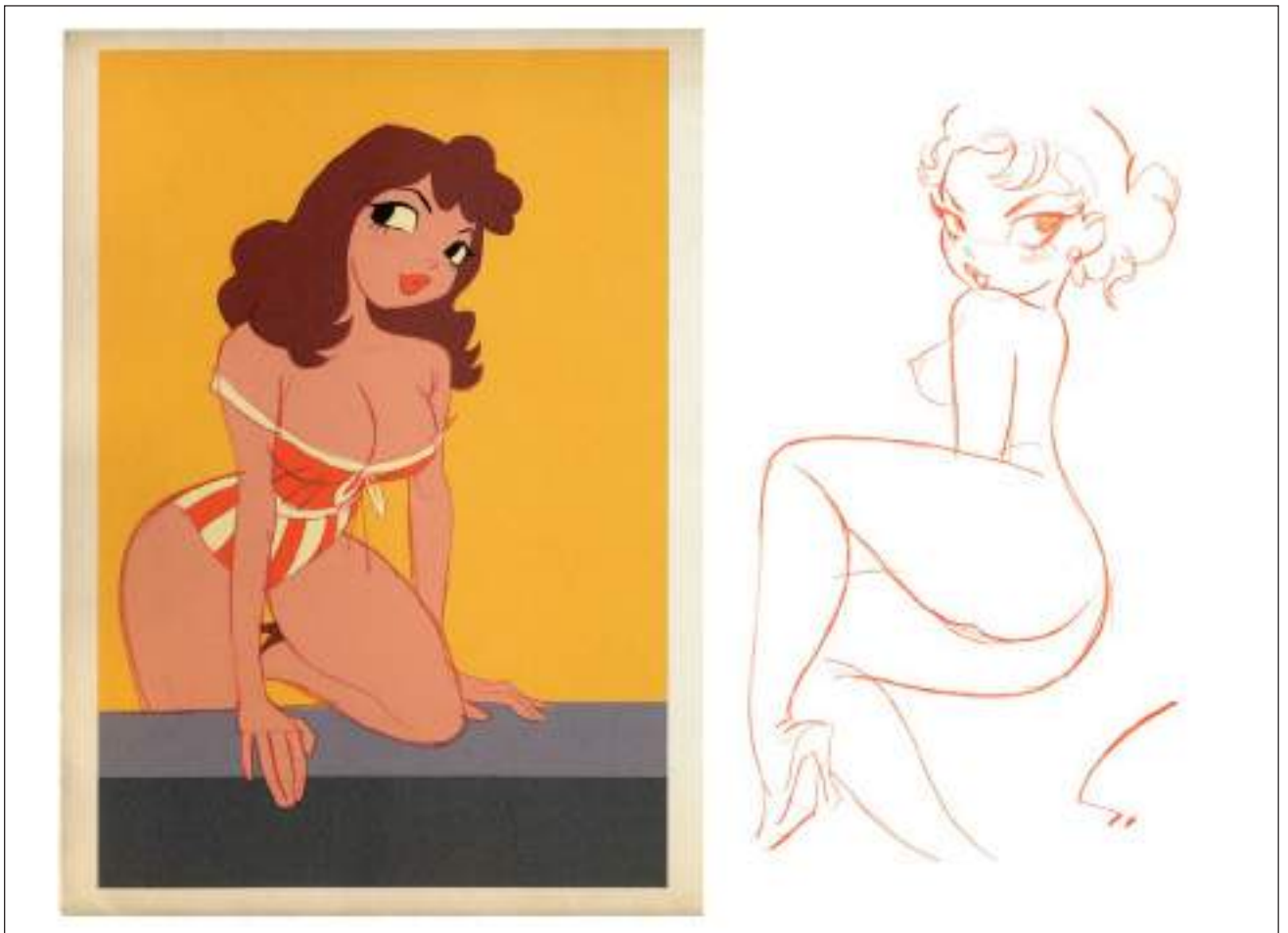
- 160 pages
- 27,7 x 21,6 cm / 10,9 x 8,5 inches
- Full colour illustrations
- Hardcover
- English
- 2018
- 30 €
- ISBN: 2020SB004

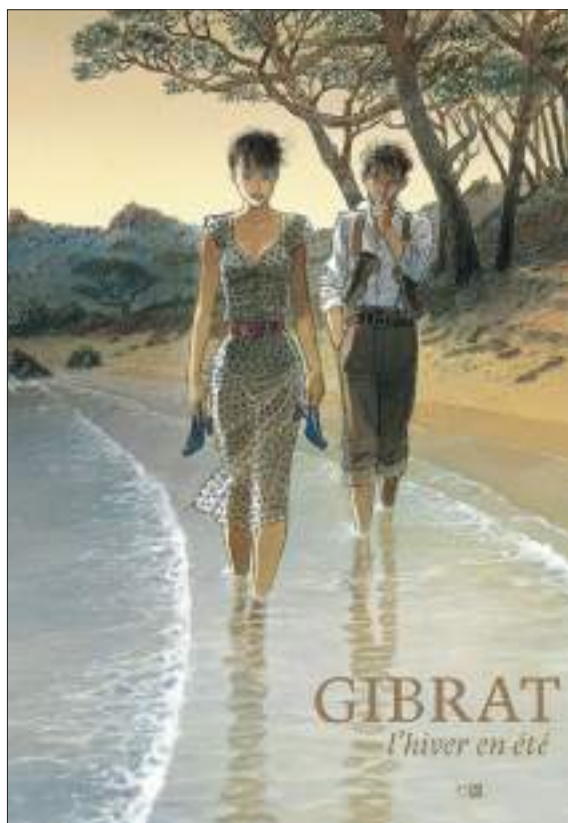
About the book

Following the success of volumes 1 and 2, Shane Glines returns with a third volume of his popular *S Curves Series*. An entirely new collection of over **400 color sketches**, designs and pin-ups, showcasing animation designer Shane Glines' used of simplified shapes and the "S" curve of **pin-ups girls**. *S Curves* exemplifies **strong draftsmanship skills** and playfulness with volumes.

About the artist

Shane Glines is currently working on the Harley Quinn animated series for DC's streaming service. He was most recently Lead Character Designer on Warner Bros. Animation's Justice League Action. He has been a character designer in the animation industry for twenty years, designing for Batman: The Animated Series, Superman, Batman Beyond, Justice League, Beware the Batman, Samurai Jack, and many others.





L'hiver en été

Jean-Pierre Gibrat

- 180 pages
- 25,8 x 35 cm / 10,1 x 13,8 inches
- Full colour illustrations
- Hardcover
- French
- 2019
- 39 €
- ISBN: 978-2-3567405-6-4

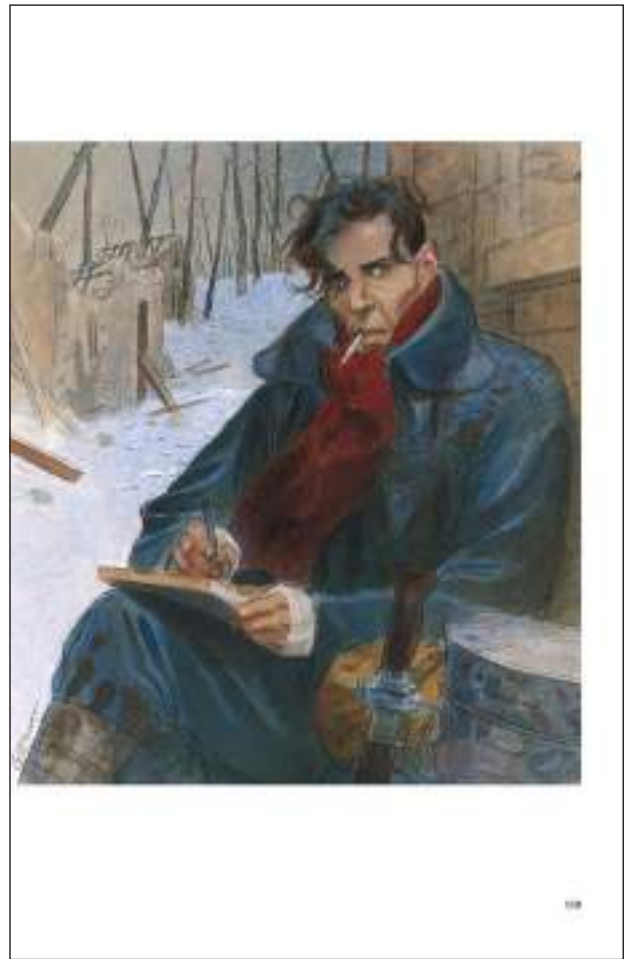


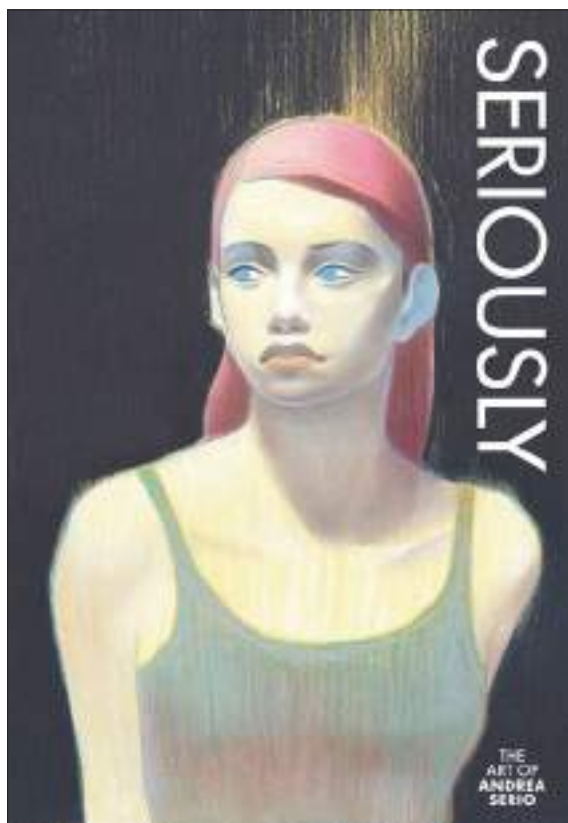
About the book

L'Hiver en été is an **artbook** covering work by Jean-Pierre Gibrat over the past twenty years, in particular the series *Le Sursis*, *Le Vol du corbeau* and *Mattéo*. Throughout an **extensive interview** conducted by Rebecca Manzoni, Jean-Pierre Gibrat shares, with **humor and sincerity**, his taste for history, his influences (from illustration, literature and cinema) as well as the origins of his career; from the **first caricatures** in the style of the *Grandes Gueules*, the incredible *Pilote* years, through to his latest albums.

About the artist

Rare among comic book authors, Gibrat divides his time between his series and the **illustrations** they inspire. You can 'read' **continuity** in the images from his albums, from the **heroines** caught in the middle of an exodus fleeing Paris to those stepping back onto the platform of a railway station at the end of the war.





Seriously

Andrea Serio

- 200 pages
- 21,7 x 29 cm / 8,27 x 11,67 inches
- Black & white, full colour illustrations
- Hardcover
- No text
- 2018
- 35 €
- ISBN: 978-84-17253-13-4

About the book

All of Andrea Serio's **talent** is in this sketchbook, including many previously **unpublished drawings**. This sketchbook is divided into **seven chapters**: *Moleskine*, *89 clouds*, *Comic*, *Tribute*, *Covers*, *Music*, *En plein air*.

About the artist

Andrea Serio is an **illustrator**, obsessive pastelist, **cartoonist**, creator of wonderful **record covers**, as well as **painter**. His drawings have been featured in exhibitions like the Turin Book Fair, the Athens Babel International and the Torino Comics and avant-garde contemporary artist festival. He has worked as a professor at the International School of Comic Books in Turin and Florence.

"I actually considered myself to be a beginner, a cartoonist starting his career, with many projects yet to develop, while others were underway, and the best had yet to come.

I didn't have the time to weigh the pros and cons."

Andrea Serio





Curiosities

Benjamin Lacombe

- 304 pages
- 22,2 x 30,3 cm / 8,7 x 11,9 inches
- Full colour illustrations
- Hardcover
- English & French
- First edition
- With a signed and numbered print
- 2018
- Regular: 40 € / Slipcase: 45 €
- ISBN:
 - . Regular: 978-23-56740-80-9
 - . Slipcase: 978-23-56740-82-3

This book contains a **signed limited-edition print**

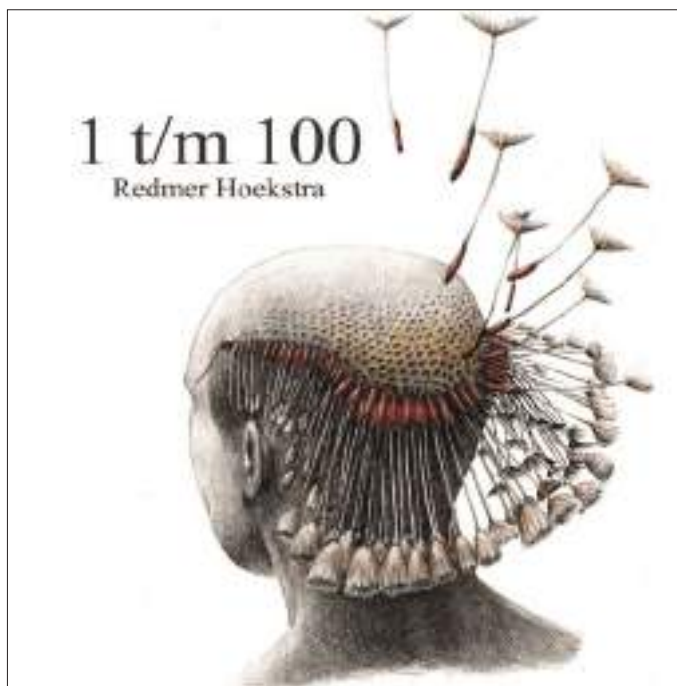
About the book

Curiosities is the **first artbook** by Benjamin Lacombe, a leading illustrator of the new French wave! Gathering a wide variety of works summarizing his first 15 years of career, this book allows us to enter his **creative universe**. It includes some of his **most famous illustrations** from the thirty books and albums he has illustrated, as well as many **unpublished drawings** from his research, sketches, work for animated films and various projects. This catalog highlights Benjamin Lacombe's **astonishing graphic register** and allows a better understanding of this unique artist.

About the artist

Benjamin Lacombe dreamed of drawing Walt Disney and Tim Burton films. He studied at the Ecole Nationale Supérieure des Arts Décoratifs de Paris. His first comic book was L'esprit du temps. His end-of-study project, Cerise Griotte, for which he was the author and illustrator, became his first children's book. Since then, he continues to alternate between pens and brushes, whether for comics or children's books.





1 t/m 100

Redmer Hoekstra

- 100 pages
- 21x 20,9 cm / 8,3 x 8,2 inches
- Black & white, full colour illustrations
- Hardback
- No text
- 2011 to 2019
- 30 €
- ISBN:
 - 1 t/m 100 : 978-90-83060-30-9
 - 101 t/m 200 : 978-90-83060-30-9
 - 201 t/m 300 : 978-90-83060-32-3

About the book series

Welcome to Redmer Hoekstra's **surreal world! Distortion**, playing with forms, and **creating new combinations**: every page, every illustration, is a new universe with **its own logic**, however bizarre! These books contain drawings from 2008 to 2015.

About the artist

Redmer is a Dutch illustrator who graduated from the Art Academy in Zwolle. Since childhood, he has never stopped questioning the world around us.

"I've always loved alienation and fantasizing, daydreaming. [...]"

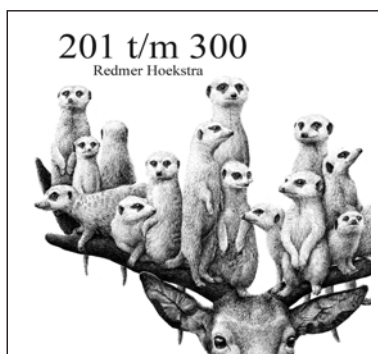
How things work is a fascination of mine and in many drawings you can find this. I open up appliances and objects and freely change what is inside. Often a subject gets a completely different feeling or meaning.

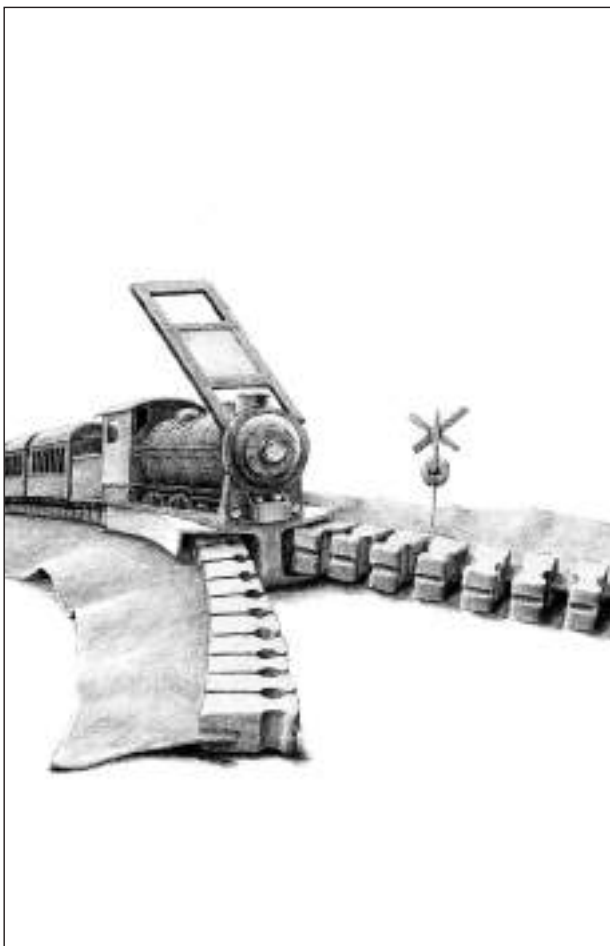
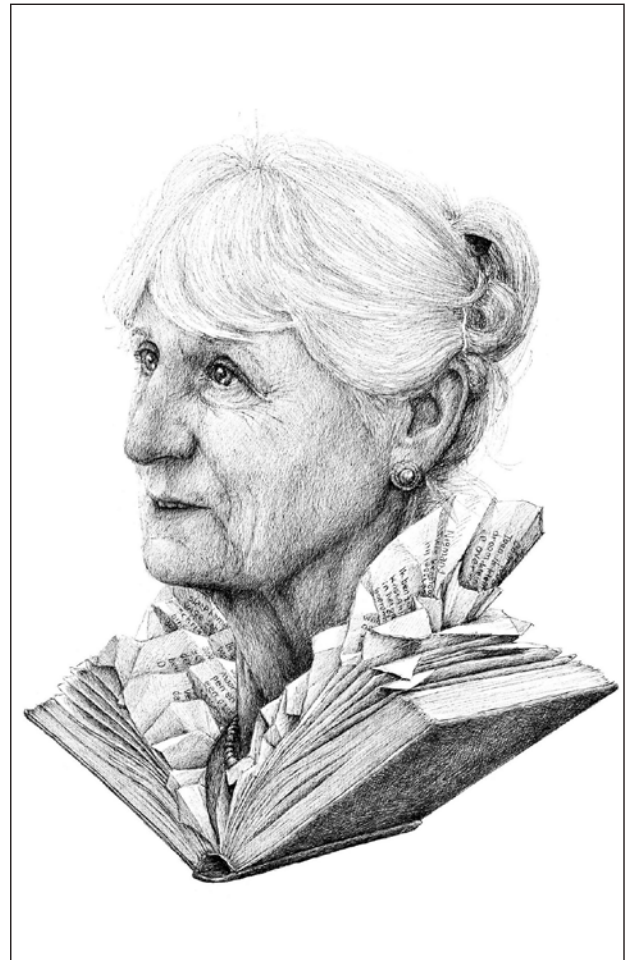
I play with form, meaning and function, while new combinations arise. Often surprising, strange and funny but also with a strange kind of logic, a fantastic and surreal world."

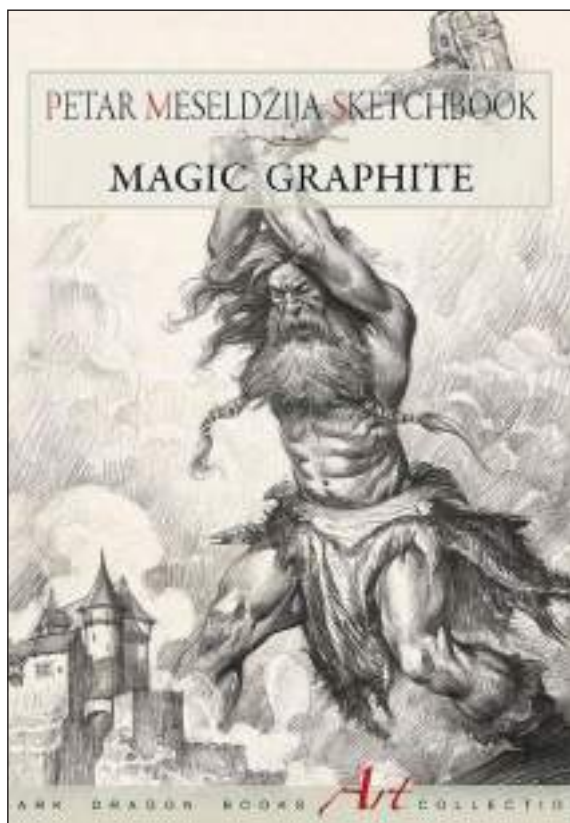
Redmer Hoekstra

Also available:

The Redmer Hoekstra Collection







Magic Graphite

Petar Meseldžija

- 112 pages
- 22,9 x 30,8 cm / 9 x 12,1 inches
- Black & white illustrations
- Hardcover
- No text
- 2019
- 29.95 €
- ISBN: 978-94-63732-56-7

About the book

'While a painting can be likened to a symphony with its many parts and instruments, a sketch may be more like a solo—an instrument alone where every note stands more or less alone, unable to rely on the cover of many notes from many instruments. Petar Meseldžija's mastery of those notes— line, mark, value—is evident in each short solo gifted to us here in these pages.'

- Bill Carman (artist)

About the artist

*Petar Meseldžija is a Serbian **comic award-winning author** who devotes himself to illustration and painting.*





Rust N' Bolts

Luis Esteves

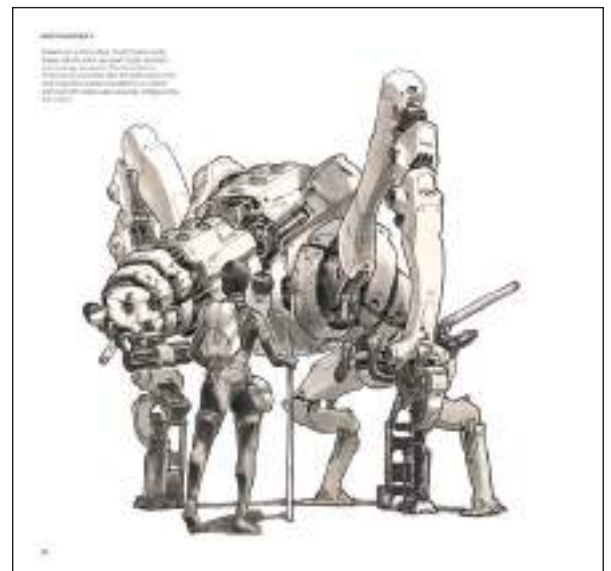
- 110 pages
- 20.8 x 21.1 cm
- Full colour illustrations
- Softcover
- English
- 2017
- 25 €
- ISBN: 978-98-11148-55-2

About the book

Rust n' Bolts is more than a collection of **sketches** and **illustrations**, it is a source of **mecha-inspiration!** The imagination of the artist is limitless. A must have if you are passionate about **graphic design**.

About the artist

Luis Esteves is a **concept artist** hailing from Manila, Philippines. He enrolled in Singapore's FZD School of Design to pursue a career in the **entertainment art industry**. He currently works as a full time concept artist, spending most of his free time sketching and exploring ideas.





Coverama

Marc Simonetti

- 256 pages
- 23,7 x 32 cm / 9,3 x 12,6 inches
- Full colour illustrations
- Hardcover
- English & French
- 2015
- 39 €
- ISBN: 978-28-11216-29-0

About the book

What do *Game of Thrones*, by George R.R. Martin, *The Sword of Truth*, by Terry Goodkind, *The Name of the Wind*, by Patrick Rothfuss, *The Discworld Almanak*, by Terry Pratchett and the work of H.P. Lovecraft have in common? Marc Simonetti illustrated them all! These works, and many more, are gathered in this **exceptional artbook**.

About the artist

Marc Simonetti is a French **conceptual artist** and **illustrator**. He worked on Valérien and the city of a thousand planets with Luc Besson as well as on multiple films with the Moving Pictures Company LA, including the latest Aladdin and Maleficent 2.





Sketchbook 2

Jean-Baptiste Monge

- 50 pages
- 21,5 x 26,7 cm / 8,5 x 10,5 inches
- Black & white illustrations
- Softcover
- English & French
- 2012
- 25 €
- ISBN: 978-29-81528-93-3

About the book

Diverse and **varied sketches** by Jean-Baptiste Monge: this new sketchbook contains **fantastic animals** and **creatures** he knows well!

About the artist

*The fantasy and **faery creatures** of Jean-Baptiste Monge have been thrilling us for twenty years: his impish **gnomes**, his big-schnozzed **goblins**, grumpy **trolls** and mischievous **fairies**. Jean-Baptiste works on the proper dissemination of his artwork with his partner Margo while dividing time between different animation studios, where his talent is put to good use as a **character designer** and **visual development artist**.*





A World of Imagination

Jean-Baptiste Monge

- 50 pages
- 21 x 21 cm
- Full colour illustrations
- Hardcover
- English
- 2012
- 25 €
- ISBN: 978-29-81528-94-0

About the book

Published in 2012, *A World of Imagination* is Jean-Baptiste Monge's first artbook in English published in North America. Full of **fantastic creatures** - some grotesque, others impressive - this is an **enchancing guide** to Jean-Baptiste Monge's universe, that he commentes with humour and a hint of tenderness.





À la recherche du temps

Moebius

- 176 pages
- 24,5 x 31 cm / 9,6 x 12,2 inches
- Full colour illustrations
- Hardcover
- French & Italian
- 2021
- 47 €
- ISBN: 978-29-08766-19-6



About the book

À la recherche du temps was published to coincide with an exhibition at the National Archaeological Museum of Naples in 2021. This exhibition was produced in partnership with the Napoli Comicon (Naples' international comics and games festival).

The exhibition catalog includes texts on the themes of time and archaeology, as well as some of the exhibited works and additional drawings. Inside, you will find the worlds featured in: *Le Major*, *Arzak*, *Le Monde d'Edena*, *La Faune de Mars* and *Inside Moebius* but also *Mythes Grecs*, *Le Temps et la Matière*, *Casanova* and *Venise Céleste*... A beautiful compilation that celebrates Italy and addresses the inscrutable mysteries of time.

About the artist

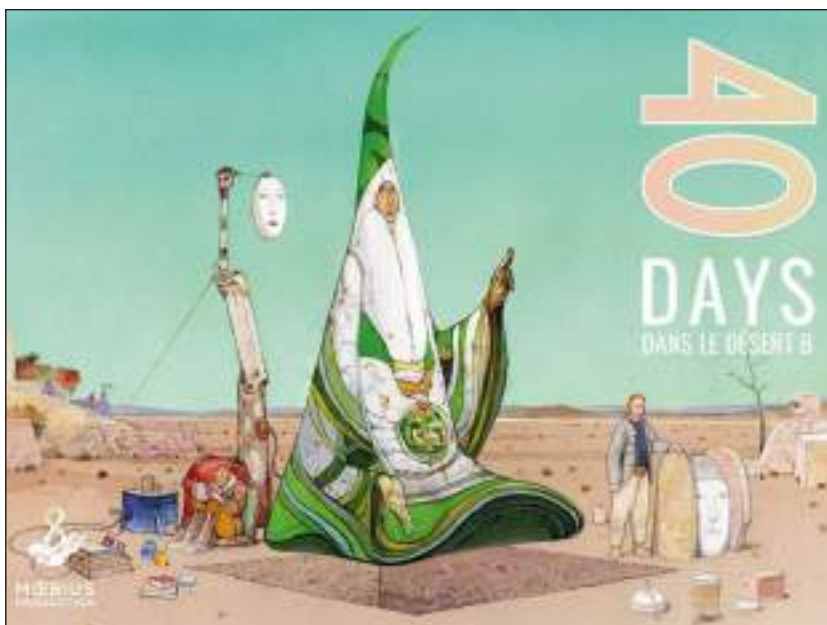
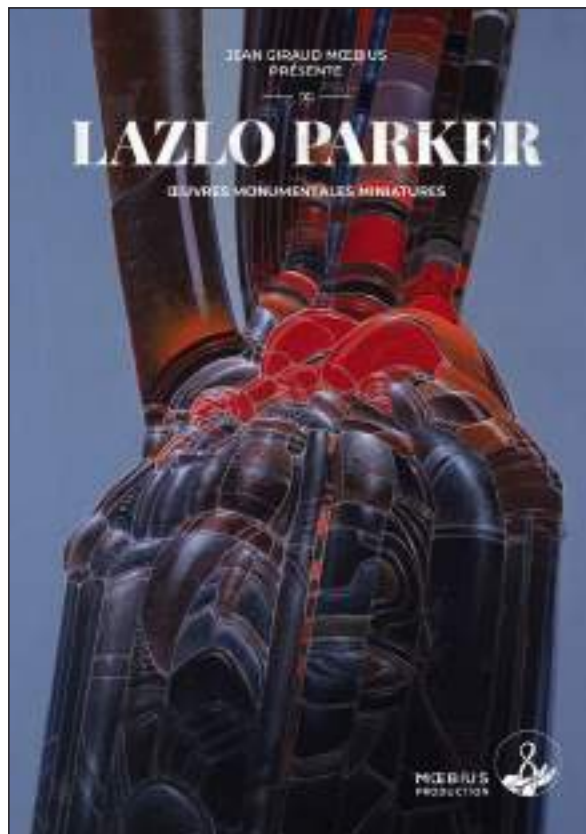
*Jean Giraud, aka Moebius, is a legendary comics author and illustrator. In 1962, he created a brand new style, oriented towards **humor, fantasy and sci-fi**. In 1997, he started his own publishing house, Moebius Production-Stardom, with his wife Isabelle.*

The Moebius Collection

Jean Giraud, aka Moebius, is a legendary comics author and illustrator. In 1962, he created a brand new style, oriented towards humor, fantasy and sci-fi. In 1997, he started his own publishing house, Moebius Production-Stardom, with his wife Isabelle.

Lazlo Parker

- 300 pages
- 15 x 21,5 cm / 5,9 x 8,5 inches
- Full color illustrations
- Hardcover
- Ex-libris included
- No text
- 2020
- 30 €
- ISBN: 978-29-08766-28-8

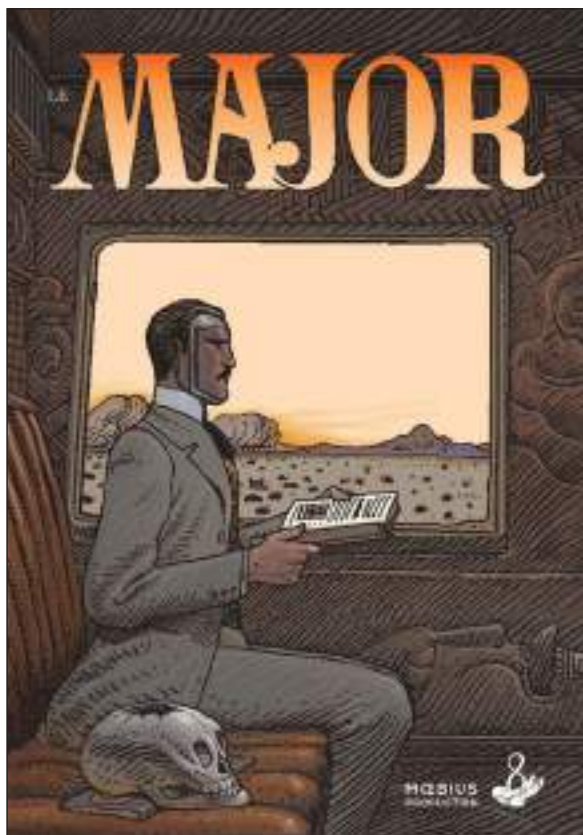


40 days dans le désert B

- 168 pages
- 21,5 x 15 cm / 8,5 x 5,9 inches
- Full color illustrations
- Hardcover
- French (very little text)
- 2019
- 30 €
- ISBN: 978-290-8766-37-0

La faune de Mars

- 198 pages
- 15 x 21,5 cm / 5,9 x 8,5 inches
- Full colour illustrations
- Hardcover
- French (very little text)
- 2018
- 30 €
- ISBN: 978-29-08766-38-7



Le Major

- 340 pages
- 15 x 21,5 cm / 5,9 x 8,5 inches
- Full colour illustrations
- Hardcover
- French
- 2018
- 30 €
- ISBN: 978-29-08766-39-4



More info about the Moebius Collection on our website LiberDistri.com

The Jeremy MANN Collection

About the books

The books feature **hundreds of paintings** that capture our imagination and attention with **lush portraits** and haunting cityscapes that reveal Mann's ability to **paint motion**. Many **close up details** are included, as well as much of the artist's photographic work. This **dramatic and striking collection** of portraits and cityscapes is both vivid and sensual.

About the artist

Living in San Francisco, Jeremy Mann paints everyday life as well as people and objects around him. Whether through oil painting, drawing or photography, a mysterious atmosphere emerges from his work, exhibited and awarded on countless occasions.



MANN
vol. 1

- 31 x 31 cm
- 384 pages
- 95 €



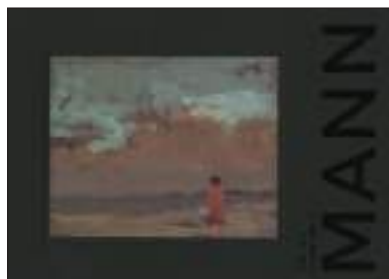
MANN
vol. 2

- 31 x 31 cm
- 444 pages
- 115 €



MANN
vol. 1.3
Plein Air

- 15 x 23 cm
- 176 pages
- 40 €



MANN
vol. 2.3
Plein Air II

- 15 x 23 cm
- 200 pages
- 50 €



MANN
vol. 1.7
Sketchbooks

- 21.5 x 13 cm
- 404 pages
- 60 €



MANN
vol. 2.7
Sketchbooks II

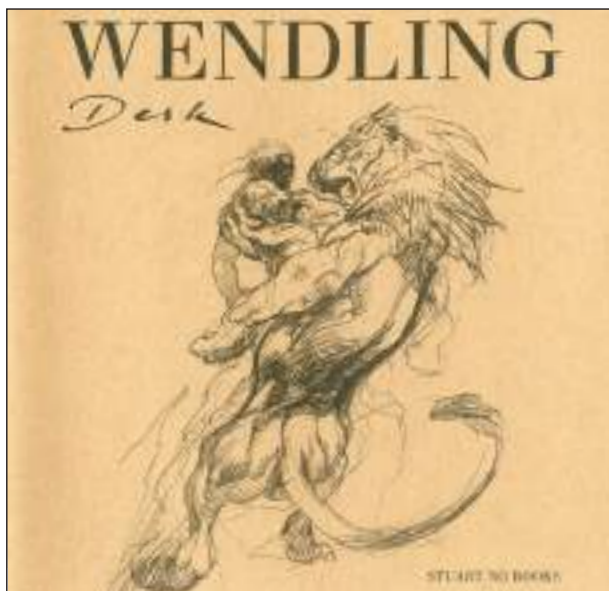
- 21.5 x 13 cm
- 404 pages
- 60 €

More info about the books from the Mann Collection on our website LiberDistri.com



The Claire Wendling Collection

During her studies at the Beaux-Arts, Claire Wendling won a prize from the Angoulême comic festival. She is perhaps best known for the Lights of the Amalou series, published by Delcourt. She lives in France and regularly publishes sketchbooks and attends conventions.



Desk

- 64 pages
- 21 x 21 cm / 8,3 x 8,3 inches
- Black & white illustrations
- Hardcover
- No text
- 2006
- 25 €
- ISBN: 978-09-78890-40-7

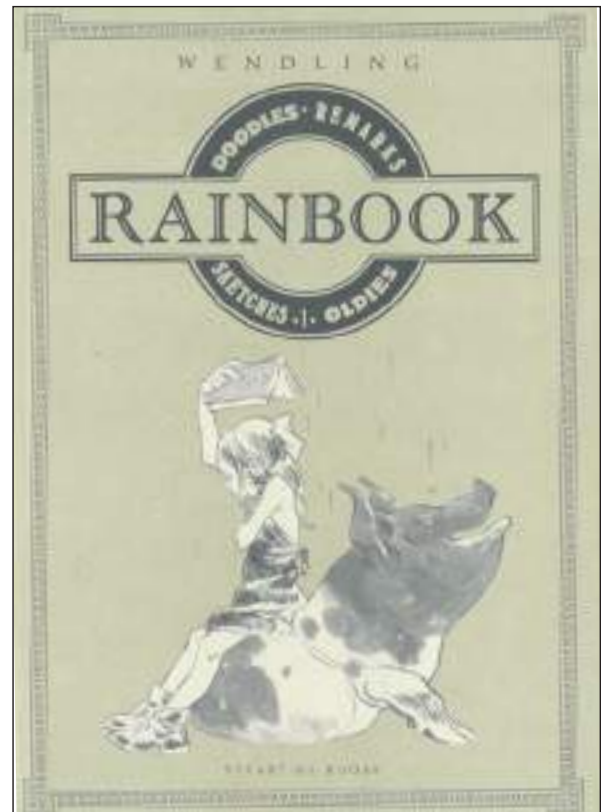
Forget-me-not

- 184 pages
- 15.9 x 24 cm / 6,3 x 9,5 cm inches
- Black & white illustrations
- Hardcover
- No text
- 2016
- 35 €
- ISBN: 978-09-78890-47-6



Rainbook

- 104 pages
- 15 x 21 cm / 5,9 x 8,3 inches
- Full colour illustrations
- Softcover
- No text
- 2018
- 30 €
- ISBN: 978-09-78890-48-3



Iguana Bay 2.0

- 96 pages
- 15.9 x 24 cm / 6,3 x 9,5 cm inches
- Black & white illustrations
- Hardcover
- No text
- 2003
- 35 €
- ISBN: 978-29-12249-59-3

The Cartoon Saloon Collection



Characteristics of the books:

- More than 200 pages
- About 25 x 30 cm / 9,8 x 11,2 inches
- Hardcover
- English
- Full colour illustrations
- 2014 to 2020
- 40 €

About the book serie

The **official behind-the-scenes** art books for Cartoon Saloon's stunning animated fantasy adventures. Filled with **exclusive hand-drawn sketches, paintings, interviews,** and **digital renderings** that showcase Cartoon Saloon's unique artistic style, each of this books takes fans behind the scenes of one of animation's most celebrated studios. Through **exclusive commentary** and interviews with cast and crew, they showcase the **craft and skill** behind some of the most lovingly detailed and imaginative 2-D animations currently being produced. Over 1000 pieces of pre-production art are reproduced. These books gives you **a full insight into the creative process**, from concepts to final images.

About the studio

*Cartoon Saloon is an Irish **animation film, short film** and television studio based in Kilkenny and formed by Tom Moore, Paul Young and Nora Twomey. The studio is best known for its animated feature films The Secret of Kells, Song of the Sea, The Breadwinner and Wolfwalkers. Their works have received five Academy Award nominations, their first four feature length works all received nominations for Best Animated Feature and one for Best Animated Short Film. From award-winning shorts to feature films and TV wseries, Cartoon Saloon has carved a **special place** in the international animation industry.*

Designing the Secret of Kells

ISBN: 978-09-92916-30-5



Song of the Sea

ISBN: 978-09-92916-33-6



Wolf Walkers

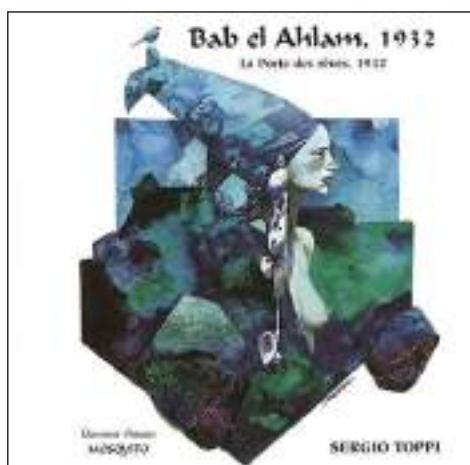
ISBN: 978-14-19748-05-9



The Toppi Collection

More info about the books from the Mosquito Collection on our website LiberDistri.com

Born in 1932, Sergio Toppi began his career in animated movies and then drew regularly for the children's press. People first noticed him in France with L'Histoire de France, and then the Un Homme, une Aventure series. Since 1997, Mosquito Editions have presented an overview of his amazing work by publishing first Le Dossier Kokombo, and then Ile Pacifique. Some of his comic book pages were selected for "The Masters of the European comic book" exhibition at the Bibliothèque Nationale and then the Musée de la bande dessinée in Angoulême. Toppi died in 2012. Mosquito Editions are still publishing his work today.



Bab el Ahlam,
1932



Un peu plus à l'Ouest



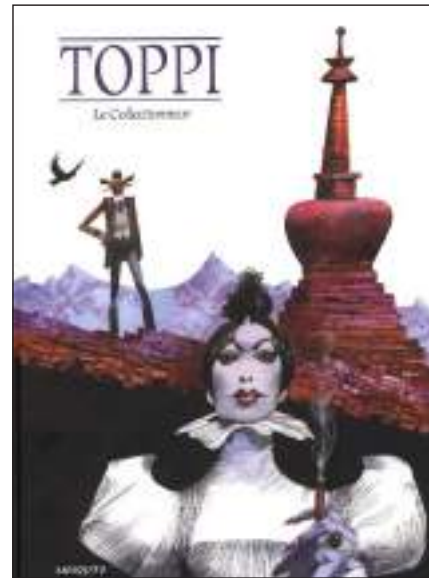
Scènes de la Bible



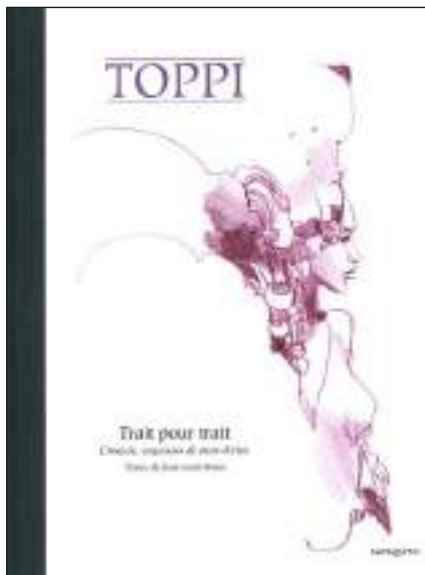
Bestiaire



Sharaz-De
(Omnibus)



Collectionneur
(Omnibus)



Trait pour trait



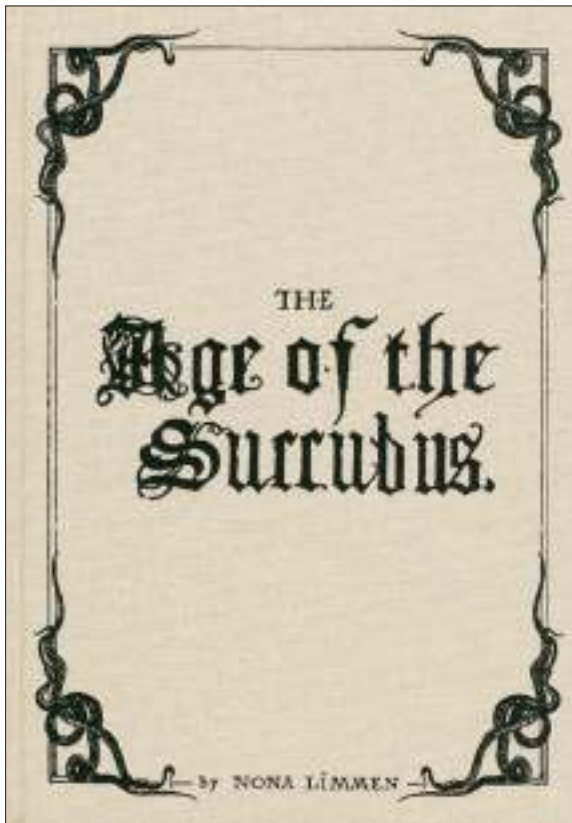
Tarots des origines



Sabbat



Impérativement



The Age of the Succubus

Nona Limmen

- 250 pages
- 21,4 x 30,6 cm / 8,4 x 12 inches
- Black & white, full colour photographs
- Hardcover (full cloth)
- English
- Spring 2022 (October 2022 in France)
- 65 €
- ISBN: 978-2-38289-006-6

About the book

The Age of the Succubus is a hardcover book with real **cloth covered hardback**. All the texts are written in English, the foreword is written by Chelsea Wolfe and some illustrations are by Artem Grigoryev & Patrick Zöllner. Enter a world where unknown wonders, powerful deities & strange powers entrap and beguile your vision of reality...

Nona Limmen's **marvelous photos** capture visions of a vast, **mystical world** nebulously bordering our own. This mysterious land, woven of dreams and memories, is inhabited by **powerful women**, **Wiccans** and other liminal creatures wielding **arcane forces** so great they sometimes fracture their very being.

About the artist

Dutch photographer Nona Limmen is a photographer, born in the Netherlands, and currently residing in Amsterdam. The darker spectrum of human nature is where she dwells, as she finds a certain comfort in it. Her message is one of strength and empowerment in accepting oneself and refusing to be ashamed of it.





#draft

Dmitry Markov

- 204 Pages
- 20 x 20 cm / 7,9 x 7,9 inches
- Full colour photographs
- Hardcover
- English and Russian
- 2016
- 40 €
- ISBN : 978-952-68506-6-5

About the book

With a **razor sharp** eye for the ordinary that elevates it to the extraordinary, Dmitry Markov documents life in the **ex-USSR** without artifice. **Nothing is staged**, no models strike a pose. It is just "on the spot and in the moment" scenes of everyday life caught by Dmitry as if he were a **ghost with a lens**.

About the artist

Dmitry Markov started capturing **daily scenes** in Pskov Oblast (passers-by, children playing around) and posting his photos to Instagram. In 2015 he became the first laureate of the Instagram-Getty Image Award. His book is divided into different chapters: #childhood #addiction #system #backcountry #sickness and #draft. Each one comes with a presentation in Russian and English. These haunting original pictures offer a new vision of **present-day Russia**, scenes and images that linger and permanently leave their emotional residue.

« I like traveling around the country and taking pictures of ordinary lives of ordinary people. It is sad to hear people say that I capture the seamy side. I don't see anything horrible in these pictures of mine. They are not just "social photography", as many people see them, they are my personal encounters and scenes. Every added picture is like another chapter in my own history. And when I get asked why I go after "life's unpleasant side", I reply: "Because I'm part of it." »

Dmitry Markov





Russia²

Dmitry Markov

- 195 pages
- 24,5 x 24,5 cm / 9,6 x 9,6 inches
- Full colour photographs
- Hardcover
- Russian (foreword)
- 2021
- 40 €
- ISBN : 978-952-69467-6-4

About the book

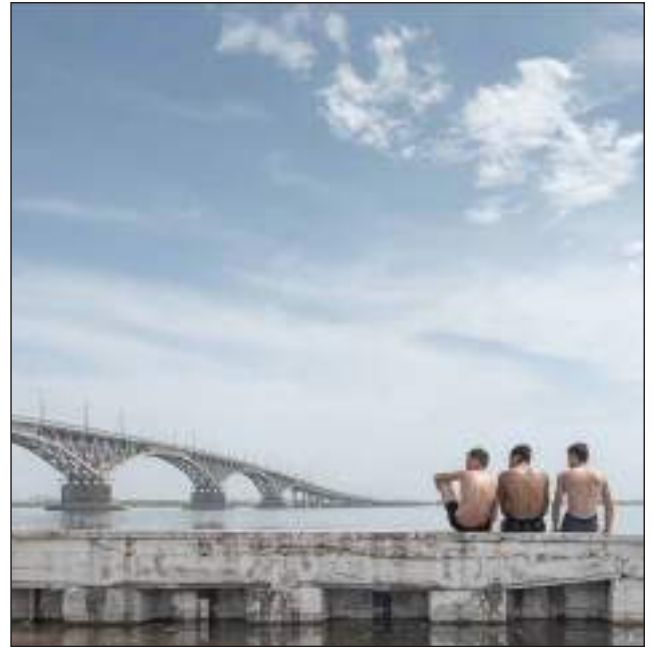
The follow-up to *#draft*, this carefully selected collection of new photos is produced by Treemedia Editions: *Russia²*.

About the artist

Dmitry Markov started capturing **daily scenes** in Pskov Oblast (passers-by, children playing around) and posting his photos to Instagram. In 2015 he became the first laureate of the Instagram-Getty Image Award. His book is divided into different chapters: *#childhood* *#addiction* *#system* *#backcountry* *#sickness* and *#draft*. Each one comes with a presentation in Russian and English. These haunting original pictures offer a new vision of **present-day Russia**, scenes and images that linger and permanently leave their emotional residue.

« I would like these photos to stay with those who see them as a part of their lives. Because it is a part of our history. It's our childhood in the suburbs, our neighbors on the benches, in the doorways, the familiar streets of our cities, and, of course, ourselves. I am flattered to be recognized abroad as a photographer, but, hand on heart, my dearest and most beloved viewers are those who recognize something indigenous in these photographs. Those who, like me, feel a connection, remember the past, or divine the present. These are my most important viewers. And the album is for them. »

Dmitry Markov





McCurry, NYC, 9/11

Kim, McCurry & Morvan

- 136 pages
- 31 x 22,5 cm / 12,2 x 8,9 inches
- Full colour illustrations & photographs
- Hardcover
- Includes 64 photos by Steve McCurry, 10 pages interview & a portfolio of 12 unseen large format images
- English or French
- 2016
- 24 €
- ISBN:
 - . EN: 979-1096315-01-7
 - . FR: 978-28-00167-33-6

About the book

Magnum photographer Steve McCurry was in New York on September 11, 2001, but this tale goes far beyond **Ground Zero** to reveal the story behind some of McCurry's most **iconic photographs**. This true story, **written by Jean-David Morvan** and **illustrated by Korean master Kim Jung Gi**, follows **McCurry's career** from its modest beginnings in the Monsoons of India to the war zones of Afghanistan, Kuwait and Iraq. It is testimony to all that he has witnessed. This **extraordinary graphic** novel features 64 photographs, including 8 **exclusive, previously unseen**, shots.

About the artist

*You may not have heard of humanist, Magnum, photographer Steve McCurry before but you will recognise his work. He is perhaps best known for his covershot of a striking **Afghan Girl with green eyes**, for National Geographic magazine. Unquestionably one of the **greatest photojournalists** of the 20th century, his **power of observation**, his formidable unerring eye for detail, and his skill for capturing the moment continues to inspire us to this day. Throughout his life, Steve McCurry has always tried to get closer to the people, the places, and the events that have shaped our world.*





The Kong Crew

Éric Hérenguel

- 32 to 40 pages
- 17,5 x 26 cm / 6,9 x 10,2 inches
- Black & white
- Paperback
- English
- 2018-2022
- 5 €
- ISBN:
 - Episode #1: 979-10-96315-09-3
 - Episode #2: 979-10-96315-78-9
 - Episode #3: 979-10-96315-65-9
 - Episode #4: 978-23-82890-11-0

About the book series

It is 1947, fourteen years after the **victory of Kong over the US military**. Manhattan Island has been evacuated and is now a no-go zone. These are the **adventures of the pilots of the elite squadron** tasked with watching over Kong's new domain, where, rumour has it, strange things have started happening... Éric Hérenguel pays homage to the American artists from the **golden age of comics** that inspired him when he was a kid. *The Kong Crew* has been translated into six languages and enjoys a growing international fanbase.

About the artist

Born in France in 1966, Éric Herenguel is a **comic artist** well known to the European public. Having created several comic-book series he is as comfortable with **science fiction** and **westerns** as he is with **steampunk**, off-the-wall humour and heroic fantasies. He has also worked on various TV animated series' for children.



The Kong Crew

Éric Hérenguel

- 90 pages
- 30 x 42 cm / 11,8 x 16,5 inches
- Black & white
- Hardcover
- Two extra comics: *The Bronco Story* and *Kurt the Jerk*
- Includes a large triptych (80 cm wide)
- Limited edition of 399 copies
- Numbered and signed by the author
- French
- 2021
- 149 €
- ISBN: 979-10-96315-46-8



About the book

It is 1947, fourteen years after the **victory of Kong over the US military**. Manhattan Island has been evacuated and is now a no-go zone. These are the **adventures of the pilots of the elite squadron** tasked with watching over Kong's new domain, where, rumour has it, strange things have started happening... Eric Hérenguel's black and white drawings are amazing! It was obvious to us that a **deluxe edition** was required in order to do justice to this **masterpiece**, which is why we created this beautiful **large format artist's edition** which features the **original colour scans** of the first three issues of *The Kong Crew*, as well as a lot of illustrations, an interview and **bonus material** (promotional drawings, prints, postcards, convention posters, patches, etc.)

About the artist

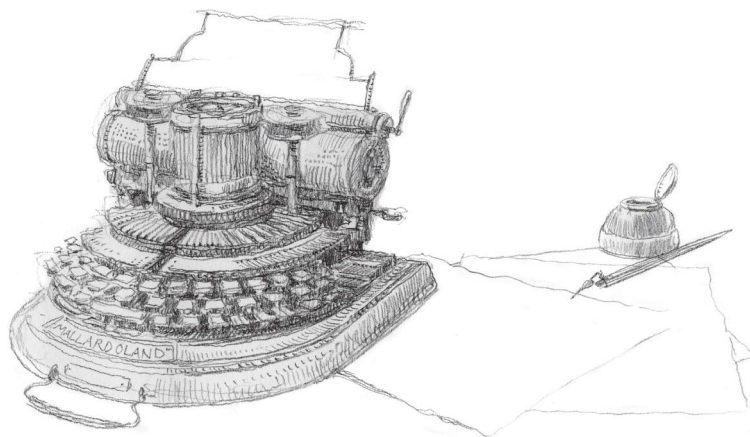
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